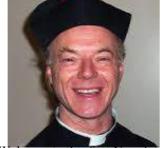


# "In Tune"

Occasional Newsletter for The Friends of St Matthew's Music Foundation

No. 1 December 2015

#### From Fr Peter.



Welcome to this first Newsletter for the

Friends of the St Matthew's Music Foundation. It is our goal to keep you informed about the activities of the Foundation and give you some idea of the tangible outcomes your generous support has enabled.

It is a great joy to have as our Patrons The Hon. Tim Fisher AC, former Minister of the Commonwealth of Australia; Mr Gregory Loveday, a former senior executive with \Macquarie Bank; Professor Geoffrey and Mrs Ann Blainey, two prominent Australian academics; and Ms

Greta Bradman, one of Australia's leading sopranos. It was Ms Bradman's suggestion that this Newsletter be called "In Tune" - a suggestion gladly taken up.

Each of our Patrons is excited about the great musical opportunities the Foundation can provide for rural young people. I want to thank all our Friends for the support you provide and the help you make possible.

### Patron's Recital

### "Diva from Down Under" comes back to the bush to help country kids

Greta Bradman is without doubt Australia's most famous singer and fast becoming our most famous opera export with every week bringing a new overseas engagement

She not only has a great voice but a big heart, and with Tim Fischer, Greg Loveday, Geoffrey and Ann Blainey, is patron of St Matthews Music Foundation for country kids.

Having just returned from India, Greta Bradman came to St Matthews Church Albury on Saturday 6 November 2015 to sing to a packed audience. She generously donated her talents for the recital to raise money for music lessons for country kids – the St Matthews Music Foundation that trains young organists singers and instrumentalists giving them a chance that they would otherwise not have

Coming from regional Australia Greta Bradman is passionate about equipping local young people for an international future, and music as an international passport. Music also gives the benefits of self esteem and is vital to youth mental health.

St Matthews already has a keen group of promising students and the organ students are getting some amazing sounds out of the famous Canadian Letourneau pipe organ, installed after St Matthews was burnt to the ground twenty-five years ago

And Australian organ virtuoso Rhys Boak

accompanied Miss Bradman on the piano and organ

Organ Tutor Allan Beavis said the young Albury organists could end up playing for audiences all over the world and the vision of Greta Bradman coming on board as a patron and making

this concert possible is an inspiring example of leadership.



Ms Greta Bradman with (left to right) Rhys Boak, Grace Trebley (organ scholar) and Thomas Summerfield (organ scholar and recently appointed Sub-Organist)

## **Organ Scholar News**

# Foundation Scholars

### Organ

Current:

James Flores, Thomas Summerfield (organ & piano), Tianna Smeardon, Bailey Cardwell, Grace Trebley,

Former:
Olivier Hendriks
Andrina Dixen
Christine Nesbit,
Cheryl Chan,

Jordyn Moyr

#### Others

Andraya Vesley (singing),
Andrina Dixen (recorder),
Joshua Langford (double bass),
Clinton Monterio (singing).

## Planned for 2016

Two string players, Two singers, One conductor.

### James Flores AMusA.

Organ Scholar James Flores was recently awarded the AMusA diploma of the Australian Music Examination Board for Organ Performance. James undertook his examination in November at Toorak Uniting Church in Melbourne. He was examined by two distinguished organists June Nixon (formerly at St Paul's Anglican Cathedral, Melbourne) and John Mallinson (formerly at St Patrick's Roman Catholic Cathedral, Melbourne).

James has been receiving tuition from the Foundation's Organ Tutor, Allan Beavis for some eighteen months. He performs regularly at St Patrick's in Albury and has given several recitals at St Matthew's. He also performed at the recent concert of Handel Organ Concertos at Adamshurst.

In November he was in the Southern Highlands and played at St Jude's Church to an appreciative congregation following the Sunday morning service. The photo shows James at the organ in St Jude's with tutor Allan Beavis.

It is planned for 2016 that James will give a series of recitals in St Matthew's while he prepares for the \licentiate diploma of Trinity College London.



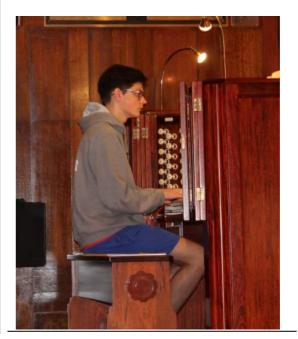
### Thomas (Tom) Summerfield

Organ Scholar Thomas Summerfield has been appointed Sub-Organist at St Matthew's. Tom is the youngest of the current Organ Scholars and his dream is to become a church organist. This is a step in the direction of fulfilling that ambition. In addition to performing on the St Matthew's Organ, Tom is often called upon to perform on the Adamshurst Organ such as at a Dinner in honour of Albury identity Charles Waterstreet (below).



### **Oliver Hendriks**

Former Organ scholar Oliver Hendriks has been awarded a Kwong Lee Dow Scholarship to attend the University of Melbourne in 2016. These scholarships are awarded to students who have displayed leadership, engagement and involvement: qualities that Oliver has displayed at Scotch College where he was actively involved in the College's Music program including regularly playing the organ at assemblies (below).



## **Recitals at Adamshurst**

### **Reception for Friends**

Following her spectacular Patron's Recital in St Matthew's, Greta Bradman attended a reception for the Friends of St Matthew's Music Foundation at Adamshurst where she again captivated those present with her delightful singing and charming personality. The recital happened to be on the birthday of Greta's hero — Dame Joan Sutherland.

The St Matthew's Music Foundation is most grateful to Mrs Sandra McLeod-Miller and Fr Peter for making Adamshurst available for Foundation events and concerts.

Fr Peter, Greta Bradman and Rhys Boak,



### **Handel Organ Concertos.**



The music Foundation hosted a recital of Handel organ concertos played on the organ in the Adamshurst Ballroom - possibly Australia's oldest pipe organ being built in England within three or four decades of Handel's death in 1759. The soloists were Dr Allan Beavis and foundation scholars -James Flores, Tom Summerfield and Bailey Cardwell. A chamber orchestra, 'St Matthews Sinfona', provided the accompaniment under the direction of St Matthew's Music Director, John Ross.

### **Orpheus Piano Trio**

The Orpheus Piano Trio comprising pianist Helen Kernaghan, violinist Kaori Sparks and cellist Sam Goble performed in Adamshurst Ballroom on Sunder ay 8 November as a treat for St Matthew's Music Foundation members and to say "thank you" for their support. Also performing was pianist Grace Kernaghan who played works by Barber and Brahms. The Trio performed French works featuring Ravel's Piano Trio. This was the first occasion at which the Trio performed at Adamshurst. They have previously performed in St Matthew's Church.



Milos. Beau has been developing the Foundation's website.



### The Letourneau Organ in St Matthew's

#### **GRAND ORGUE**

Bourdon 16 Montre 8 Bourdon à Cheminée 8 Cor de Chamois 8 Octave 4 Flûte Harmonique 4 Quinte 2-2/3 Doublette 2 Fourniture IV 1-1/3 Trompette 8 Tremblant

### RÉCIT

Montre 8
Bourdon 8
Viole de Gambe 8
Voix Céleste II
Prestant 4
Flûte à Fuseau 4
Nasard 2-2/3
Flûte à Bec 2
Tierce 1-3/5
Plein Jeu IV 2
Basson 16
Trompette 8
Hautbois 8
Tremblant

#### PÉDALE

Montre 16 Soubasse 16 Octave 8 Bourdon 8 Prestant 4 Fourniture III 2-2/3 Bombarde 16 Trompette 8 Chalumeau 4

compass: 58/30
3 couplers
suspended mechanical
key action
electric stop action
adjustable thumb &
toe pistons
(32 channels)
sequencer
balanced mechanical
swell pedal

### Friends of St Matthew's Music Foundation

#### **Patrons:**

The Hon. Tim Fisher. AC
Mr Gregory Loveday
Professor Geoffrey Blainey AC and Mrs Ann Blainey
Ms Greta Bradman

#### **Prestissimo Friends**

Mr Michael & Mrs Betty Loorham Mr David & Mrs Fran Luxon Mr Doug Vukasinovic Beau and Doug Milos

Presto Friends
Miss Sue Fyfe

**Molto Vivace Friends** 

Ms Ursula Genaehr Miss Noela Murphy Dr Rod & Mrs Leaoni Paton

#### **Vivace Friends**

Mr Stan & Mrs Lois Best
Dr Naylin & Mrs Sandira Bissessor
Mrs Cathy Carden
Mrs Alison Colquhoun
Mrs Mary Dixon
Mr Raymond Fietz
Dr Rogre & Mrs Judy Frankenberg
Ms Gabrielle Glover

Mr Martin & Mrs Patricia Hendriks Miss Kaye Kennedy Mr David Martin Ms Linda Martin Mr John & Mrs Helen

Martin
Dr Robin Riley
Mrs Michelle Roberts
Mr John & Mrs Odette Ross
Ms Jennifer Schubert
Ms Jill Scott
Ms Robyne Slade
Ms Mary Smith
Mrs Elizabeth Ann Snow

Mr Derek Woolcott

Ms Janette Wyatt Brown

#### **Friends**

Mr Max Barry Dr John Hennesy Ms Betty White

# Celebrity Organist to Perform at St Matthew's

Concert Organist Daniel Moult will present a recital on the St Matthew' Organ on Tuesday 22 March 2016. Daniel Moult has been described in the journal *The Organ* as "... one of the finest organist of our time..." He will be in Australia to perform at the Bowral Autumn Music Festival. It is hoped that he will conduct a workshop with our Organ Scholars while in Albury



### Return Visit by Christ's College Cambridge Choir



The Choir of Christ College Cambridge plans to make a return visit to St Matthew's in July 2016. They last visited in July 2011 and were noted for their fresh voices, precise pitching and chording and expert pacing.

### Will you help with the Development of the St Matthew's organ?

The St Matthew's Organ, built by Orgues Letourneau of Canada, is well recognised as a very fine instrument. Rarely, however, is it the case that once an organ is built it remains in its original form in perpetuity. They develop and evolve into ever improved instruments. The St Matthew's Organ would be greatly improved by several additional pedal stops to give it greater depth and improved tonal quality at climactic moments. In particular, it would benefit from an Open Wood 16' and a

Double Open Wood 32'. Space, and cost, would make it difficult to install real 32' and 16' open pipes, but "virtual" digital pipes are very effective at these low frequencies and the Letourneau Organ in St Mark's Church Darling Point, Sydney, for example, has a digital 32' rank which is very successful and adds greatly to the organ's versatility.

If you would like to help us achieve this result at St Matthew's, you are invited to

sponsor a "virtual" pipe (or pipes) by making a tax deductible donation to the St Matthew's Music Foundation of \$700 per pipe. Your name will be recorded against the pipe you sponsor and you will henceforth be identified as a sponsor of the St Matthew's Organ. So help us make this great organ even greater.

### Website.

The St Matthew's Music Foundation has its own website at <a href="www.stmatthewsalbury.com">www.stmatthewsalbury.com</a> Please visit this site to see details of our music program at St Matthew's