



# “In Tune”

Occasional Newsletter for The Friends of St Matthew’s Music Foundation

No. 1

December 2015

## From Fr Peter.



Welcome to this first Newsletter for the

Friends of the St Matthew’s Music Foundation. It is our goal to keep you informed about the activities of the Foundation and give you some idea of the tangible outcomes your generous support has enabled.

It is a great joy to have as our Patrons The Hon. Tim Fisher AC, former Minister of the Commonwealth of Australia; Mr Gregory Loveday, a former senior executive with Macquarie Bank; Professor Geoffrey and Mrs Ann Blainey, two prominent Australian academics; and Ms

Greta Bradman, one of Australia’s leading sopranos. It was Ms Bradman’s suggestion that this Newsletter be called “In Tune” - a suggestion gladly taken up.

Each of our Patrons is excited about the great musical opportunities the Foundation can provide for rural young people. I want to thank all our Friends for the support you provide and the help you make possible.

## Patron’s Recital

### “Diva from Down Under” comes back to the bush to help country kids

Greta Bradman is without doubt Australia’s most famous singer and fast becoming our most famous opera export with every week bringing a new overseas engagement

She not only has a great voice but a big heart, and with Tim Fischer, Greg Loveday, Geoffrey and Ann Blainey, is patron of St Matthews Music Foundation for country kids.

Having just returned from India, Greta Bradman came to St Matthews Church Albury on Saturday 6 November 2015 to sing to a packed audience. **She generously donated her talents for the recital to raise money for music lessons for country kids** – the St Matthews Music Foundation that trains young organists singers and instrumentalists giving them a chance that they would otherwise not have

Coming from regional Australia Greta Bradman is passionate about equipping local young people for an international future, and music as an international passport. Music also gives the benefits of self esteem and is vital to youth mental health.

St Matthews already has a keen group of promising students and the organ students are getting some amazing sounds out of the famous Canadian Letourneau pipe organ, installed after St Matthews was burnt to the ground twenty-five years ago And Australian organ virtuoso Rhys Boak

accompanied Miss Bradman on the piano and organ

Organ Tutor Allan Beavis said the young Albury organists could end up playing for audiences all over the world .and the vision of Greta Bradman coming on board as a patron and making

this concert possible is an inspiring example of leadership.



Ms Greta Bradman with (left to right) Rhys Boak, Grace Trebley (organ scholar) and Thomas Summerfield (organ scholar and recently appointed Sub-Organist)

# Organ Scholar News

## Foundation Scholars

### Organ

#### Current:

James Flores,  
Thomas Summerfield  
(organ & piano),  
Tianna Smeardon,  
Bailey Cardwell,  
Grace Trebley,

#### Former:

Olivier Hendriks,  
Andrina Dixen  
Christine Nesbit,  
Cheryl Chan,  
Jordyn Moyr

### Others

Andraya Vesley  
(singing),  
Andrina Dixen  
(recorder),  
Joshua Langford  
(double bass),  
Clinton Monterio  
(singing).

### Planned for 2016

Two string players,  
Two singers,  
One conductor.

## James Flores AMusA.

Organ Scholar James Flores was recently awarded the AMusA diploma of the Australian Music Examination Board for Organ Performance. James undertook his examination in November at Toorak Uniting Church in Melbourne. He was examined by two distinguished organists June Nixon (formerly at St Paul's Anglican Cathedral, Melbourne) and John Mallinson (formerly at St Patrick's Roman Catholic Cathedral, Melbourne).

James has been receiving tuition from the Foundation's Organ Tutor, Allan Beavis for some eighteen months. He performs regularly at St Patrick's in Albury and has given several recitals at St Matthew's. He also performed at the recent concert of Handel Organ Concertos at Adamshurst.

In November he was in the Southern Highlands and played at St Jude's Church to an appreciative congregation following the Sunday morning service. The photo shows James at the organ in St Jude's with tutor Allan Beavis.

It is planned for 2016 that James will give a series of recitals in St Matthew's while he prepares for the licentiate diploma of Trinity College London.



## Thomas (Tom) Summerfield

Organ Scholar Thomas Summerfield has been appointed Sub-Organist at St Matthew's. Tom is the youngest of the current Organ Scholars and his dream is to become a church organist. This is a step in the direction of fulfilling that ambition. In addition to performing on the St Matthew's Organ, Tom is often called upon to perform on the Adamshurst Organ such as at a Dinner in honour of Albury identity Charles Waterstreet (below).



## Oliver Hendriks

Former Organ scholar Oliver Hendriks has been awarded a Kwong Lee Dow Scholarship to attend the University of Melbourne in 2016. These scholarships are awarded to students who have displayed leadership, engagement and involvement: qualities that Oliver has displayed at Scotch College where he was actively involved in the College's Music program including regularly playing the organ at assemblies (below).



# Recitals at Adamshurst

## Reception for Friends

Following her spectacular Patron's Recital in St Matthew's, Greta Bradman attended a reception for the Friends of St Matthew's Music Foundation at Adamshurst where she again captivated those present with her delightful singing and charming personality. The recital happened to be on the birthday of Greta's hero — Dame Joan Sutherland.

*The St Matthew's Music Foundation is most grateful to Mrs Sandra McLeod-Miller and Fr Peter for making Adamshurst available for Foundation events and concerts.*

Fr Peter, Greta Bradman and Rhys Boak,



### The Letourneau Organ in St Matthew's

#### GRAND ORGUE

Bourdon 16  
Montre 8  
Bourdon à Cheminée 8  
Cor de Chamois 8  
Octave 4  
Flûte Harmonique 4  
Quinte 2-2/3  
Doublette 2  
Fourniture IV 1-1/3  
Trompette 8  
Tremblant

#### RÉCIT

Montre 8  
Bourdon 8  
Violo de Gambe 8  
Voix Céleste II  
Prestant 4  
Flûte à Fuseau 4  
Nasard 2-2/3  
Flûte à Bec 2  
Tierce 1-3/5  
Plein Jeu IV 2  
Basson 16  
Trompette 8  
Hautbois 8  
Tremblant

#### PÉDALE

Montre 16  
Soubasse 16  
Octave 8  
Bourdon 8  
Prestant 4  
Fourniture III 2-2/3  
Bombarde 16  
Trompette 8  
Chalumeau 4

compass: 58/30  
3 couplers  
suspended mechanical  
key action  
electric stop action  
adjustable thumb &  
toe pistons  
(32 channels)  
sequencer  
balanced mechanical  
swell pedal

## Handel Organ Concertos.



The music Foundation hosted a recital of Handel organ concertos played on the organ in the Adamshurst Ballroom — possibly Australia's oldest pipe organ being built in England within three or four decades of Handel's death in 1759. The soloists were Dr Allan Beavis and foundation scholars — James Flores, Tom Summerfield and Bailey Cardwell. A chamber orchestra, 'St Matthews Sinfona', provided the accompaniment under the direction of St Matthew's Music Director, John Ross.

## Orpheus Piano Trio

The Orpheus Piano Trio comprising pianist Helen Kernaghan, violinist Kaori Sparks and cellist Sam Goble performed in Adamshurst Ballroom on Sunday 8 November as a treat for St Matthew's Music Foundation members and to say "thank you" for their support. Also performing was pianist **Grace Kernaghan** who played works by Barber and Brahms. The Trio performed French works featuring Ravel's Piano Trio. This was the first occasion at which the Trio performed at Adamshurst. They have previously performed in St Matthew's Church.



Friends and supporters of the Foundation Beau and Doug Milos. Beau has been developing the Foundation's website.

# Friends of St Matthew's Music Foundation

## Patrons:

The Hon. Tim Fisher. AC  
Mr Gregory Loveday  
Professor Geoffrey Blainey AC and Mrs Ann Blainey  
Ms Greta Bradman

### Prestissimo Friends

Mr Michael & Mrs Betty Loorham  
Mr David & Mrs Fran Luxon  
Mr Doug Vukasinovic  
Beau and Doug Milos

### Presto Friends

Miss Sue Fyfe

### Molto Vivace Friends

Ms Ursula Genaeher  
Miss Noela Murphy  
Dr Rod & Mrs Leanyi Paton

### Vivace Friends

Mr Stan & Mrs Lois Best  
Dr Naylin & Mrs Sandira Bissessor  
Mrs Cathy Carden  
Mrs Alison Colquhoun  
Mrs Mary Dixon  
Mr Raymond Fietz  
Dr Rogre & Mrs Judy Frankenberg  
Ms Gabrielle Glover

Mr Martin & Mrs Patricia Hendriks  
Miss Kaye Kennedy  
Mr David Martin  
Ms Linda Martin  
Mr John & Mrs Helen Martin  
Dr Robin Riley  
Mrs Michelle Roberts  
Mr John & Mrs Odette Ross  
Ms Jennifer Schubert  
Ms Jill Scott  
Ms Robyne Slade  
Ms Mary Smith  
Mrs Elizabeth Ann Snow  
Mr Derek Woolcott

Ms Janette Wyatt Brown

### Friends

Mr Max Barry  
Dr John Hennessy  
Ms Betty White

## Celebrity Organist to Perform at St Matthew's

Concert Organist Daniel Moulton will present a recital on the St Matthew's Organ on Tuesday 22 March 2016. Daniel Moulton has been described in the journal *The Organ* as "... one of the finest organists of our time ...". He will be in Australia to perform at the Bowral Autumn Music Festival. It is hoped that he will conduct a workshop with our Organ Scholars while in Albury



## Return Visit by Christ's College Cambridge Choir



The Choir of Christ College Cambridge plans to make a return visit to St Matthew's in July 2016. They last visited in July 2011 and were noted for their fresh voices, precise pitching and chording and expert pacing.

## Will you help with the Development of the St Matthew's organ?

The St Matthew's Organ, built by Orgues Letourneau of Canada, is well recognised as a very fine instrument. Rarely, however, is it the case that once an organ is built it remains in its original form in perpetuity. They develop and evolve into ever improved instruments. The St Matthew's Organ would be greatly improved by several additional pedal stops to give it greater depth and improved tonal quality at climactic moments. In particular, it would benefit from an Open Wood 16' and a

Double Open Wood 32'. Space, and cost, would make it difficult to install real 32' and 16' open pipes, but "virtual" digital pipes are very effective at these low frequencies and the Letourneau Organ in St Mark's Church Darling Point, Sydney, for example, has a digital 32' rank which is very successful and adds greatly to the organ's versatility.

If you would like to help us achieve this result at St Matthew's, you are invited to

sponsor a "virtual" pipe (or pipes) by making a tax deductible donation to the St Matthew's Music Foundation of \$700 per pipe. Your name will be recorded against the pipe you sponsor and you will henceforth be identified as a sponsor of the St Matthew's Organ. So help us make this great organ even greater.

## Website.

The St Matthew's Music Foundation has its own website at [www.stmatthewsalbury.com](http://www.stmatthewsalbury.com)  
Please visit this site to see details of our music program at St Matthew's