



# “In Tune”

Occasional Newsletter for The Friends of St Matthew's Music Foundation

No. 2

May 2016

## *From Fr Peter.*



The St Matthew's Music Foundation is making a tangible difference in the lives of many people and you can glimpse something of this in the pages of this newsletter. The most obvious is the difference it is making to the musical education of young people. In particular you will read about the wonderful experience of the organ scholars as a result of the visit of the English virtuoso Daniel Moulton. His organ recital, of course, gave much joy and pleasure to all who were able to be present to hear his amazing talent. For the organ scholars, however, his visit was of special significance

But the organ scholars are not the only beneficiaries. There are wonderful opportunities for all classical music lovers with the visiting pianists, singers and chamber musicians. You can read about some of these in the pages that follow.

My hope is that this will inspire you to want to be continue your involvement and support the Foundation so that yet others will be helped. And if you feel able to sponsor a pipe in our treasured organ then we all will be blessed as we seek to serve God in this place.

## Masterclass!!!

*The St Matthew's Music Foundation is cooking up a musical storm with a series of master classes and concerts.*

He may look and talk like master chef Jamie Oliver but one of the world's greatest young organists, **Daniel Moulton** cooked up a **musical storm** on the St Matthews organ on Tuesday 22 March!

When Daniel Moulton appeared in Albury many thought he was the celebrity chef launching a new book! Instead they discovered that he was a young English organist who has stunned audiences around the world with his own special brand of old and new music and an amazing technique.

Daniel was in Albury between capital city concerts to play St Matthew's famous Canadian Letourneau organ and to inspire our young local musicians. The concert was sponsored by St Matthews Music Foundation for country kids with thanks to our patrons. It was amazing to see the faces on some of our music scholars at the heroic peddling and 'off the wall' modern compositions really putting the St Matthews organ through its paces.

On the previous evening Daniel held a Masterclass for the Music Foundation organ scholars and the playing of some of our beginners as well as more experienced organists was heard by an appreciative audience up in the gallery at the invitation of our visiting virtuoso.

Daniel's comments at the Masterclass and



his recital performance was the sort of inspiration that will inform the performance of our scholars and remain in the memories of all who heard him. He is guaranteed an invitation to return in the near future. It is secretly hoped that he might be the one to open a new digital 32 foot stop if it should ever become a reality as has already happened in a number of important organs around the country.

James Flores recently had a chance to hear the digital stop at Bowral and declared it

*Daniel Moulton shares with James Flores some of the secrets for the performance of French Romantic Music as James's performs Leon Boellmann's (1862-1897) "Gothic Suite"*

an absolute must for the Albury organ and with playing such as James is producing who could disagree.

# Foundation Scholars' News

## Foundation Scholars

### Organ

#### Current:

James Flores,  
Thomas Summerfield  
(organ & piano),  
Bailey Cardwell,  
Grace Trebley

#### Former:

Olivier Hendriks,  
Andrina Dixen  
Christine Nesbit,  
Cheryl Chan,  
Jordyn Moyr

### Others

Andraya Vesley  
(singing),  
Andrina Dixen  
(recorder),  
Joshua Langford  
(double bass),  
Clinton Monterio  
(singing).

### Planned for 2016

Two string players,  
Two singers,  
One conductor.



### Oliver Hendriks

For Oliver Hendriks the Music Foundation is the gift that keeps on giving. It is very encouraging to see our music scholars going from strength to strength and the wings that the foundation opportunity affords being so consciously used to make real progress in life's adventure.

Oliver started as a chorister and then organ, cello and vocal student in Albury and the Foundation is proud to acknowledge Oliver as one of own.

His continuing successes include musical pathways from Albury to Scotch College Melbourne and now on a choral scholarship at Trinity College Melbourne University training in Architecture, singing in the Chapel choir and singing in Trinity College 'Tigertones' vocal ensemble.

It has been great to see Oliver in Albury and at St Matthews on his brief breaks between classes and performances.

### Tom Summerfield

A group of Sydney garden lovers with an interest in historic buildings and heritage overlays was recently thrilled to see not just the growing of historic gardens at Adamshurst but also the growing

musical talent from the St Matthews Music Foundation, when organ scholar Tom Summerfield played, by special request 'Adamshurst's' historic instruments. Playing both piano and

organ (but not at the same time) he showcased all that the Foundation's opportunity is opening up to local musicians and he wowed them with his music articulation and personality.



Tom Summerfield sits enthralled by Daniel Moults musical and technical skills.



Daniel Moults plays the historic organ in Adamshurst.

### Holy Week and Heavenly Music from Foundation.

Under the banner of the Music Foundation Helena Kernaghan, Kaori Sparks and Katherine Hopkins gave a moving concert for Good Friday on piano, violin and cello. The concert with the theme 'From Darkness to Light' was an amazing journey led by experienced musicians and teachers.

Thanks to these three gifted communicators the audience was left wanting even more and it's wonderful that they are in partnership trying to find more young people who might benefit from all that the Foundation is offering.



The Trio performing in St Matthew's



# Future Highlights Include . . .

## Dr Donna Coleman—Saturday 7 May at 2.00pm



Saturday 7 May at 2.00pm world renowned pianist **Dr Donna Coleman** will give a classical concert in the ballroom of Adamshurst (tickets \$25 from the St Matthews Office), the night before (6 May) she is also planning a masterclass with talented local piano students. The foundation is attempting to broaden the range of

benefits that can be given to local students and so opening opportunities across a range of keyboard instruments to inspire growing musical imagination.

Dr Coleman has been on the faculty of three USA universities and now teaches in the Melbourne Conservatorium of Music.

## Tenor Kent Macintosh—Sunday 29 May at 2.00pm



Sunday 29 May at 2.00pm sees a return visit from Opera Australia **Tenor Kent Macintosh** with an Adamshurst Ballroom /St Matthew's Music Foundation Concert (tickets \$25 from the St Matthews Office). We are pleased to be able to welcome back Kent who is also a successful artist for the ABC and is part of a national net-

work of high level performers.

His last concert was a rip roaring success and we are looking forward to the musical treats that this charming musical exponent has instore for us.

## Organist Martin Setchell—Sunday 26 June at 2.30pm



Sunday 26 June at 2.30pm sees the return of popular International **Organist Martin Setchell** (with masterclass the day before at St Matthews). Two years fly by and it seems like yesterday that Martin Setchell with his own special musical vocabulary opened new musical worlds. Martin who is an accomplished author and story

teller takes us on musical journey through the centuries and we look forward to another exciting musical adventure with him at the helm.

## Christ College Choir—Wednesday 13 July



The concert from one of the world's most famous choirs was an absolute sellout when they last came to Albury five years ago. It is an absolute privilege to have them at St Matthew's and marvelous that our Foundation gives

local kids a window into an international music tradition.

We look forward to more details about their Gala Concert on Wednesday 13 July in the next edition.

We are glad to announce an artistic partnership with the foundation and MAMA the Albury Art Gallery and look forward to using Albury's newest addition to our culture precinct in the Gala reception being planned.



## The Letourneau Organ in St Matthew's

### GRAND ORGUE

Bourdon 16  
Montre 8  
Bourdon à Cheminée 8  
Cor de Chamois 8  
Octave 4  
Flûte Harmonique 4  
Quinte 2-2/3  
Doublette 2  
Fourniture IV 1-1/3  
Trompette 8  
Tremblant

### RÉCIT

Montre 8  
Bourdon 8  
Viole de Gambe 8  
Voix Céleste II  
Prestant 4  
Flûte à Fuseau 4  
Nasard 2-2/3  
Flûte à Bec 2  
Tierce 1-3/5  
Plein Jeu IV 2  
Basson 16  
Trompette 8  
Hautbois 8  
Tremblant

### PÉDALE

Montre 16  
Soubasse 16  
Octave 8  
Bourdon 8  
Prestant 4  
Fourniture III 2-2/3  
Bombarde 16  
Trompette 8  
Chalumeau 4

compass: 58/30  
3 couplers  
suspended mechanical  
key action  
electric stop action  
adjustable thumb &  
toe pistons  
(32 channels)  
sequencer  
balanced mechanical  
swell pedal

# Friends of St Matthew's Music Foundation

## Patrons:

The Hon. Tim Fisher. AC  
Mr Gregory Loveday  
Professor Geoffrey Blainey AC and Mrs Ann Blainey  
Ms Greta Bradman

### Prestissimo Friends

Mrs Andrea Keen  
Mr Michael & Mrs Betty Loorham  
Mr David & Mrs Fran Luxon  
Mr Doug Vukasinovic  
Beau and Doug Milos

### Presto Friends

Miss Sue Fyfe

### Molto Vivace Friends

Ms Ursula Genaehr  
Miss Noela Murphy  
Dr Rod & Mrs Leanyi Paton

### Vivace Friends

Mrs Lois Best  
Dr Naylin & Mrs Sandira Bissessor  
Mrs Cathy Carden  
Mrs Alison Colquhoun  
Mrs Mary Dixon  
Mr Raymond Fietz  
Dr Roger & Mrs Judy Frankenberg

Ms Gabrielle Glover  
Mr Martin & Mrs Patricia Hendriks  
Mr Ian & Mrs Anne James  
Miss Kaye Kennedy  
Mr David Martin  
Ms Linda Martin  
Mr John & Mrs Helen Martin  
Mr David Murray  
Dr Robin Riley  
Mrs Michelle Roberts  
Mr John & Mrs Odette Ross  
Ms Jennifer Schubert  
Mrs Jill Scott  
Ms Robyne Slade

Mrs Mary Smith  
Mrs Elizabeth Ann Snow  
Mrs Lorraine Todman  
Mr Derek Woolcott  
Mrs Janette Wyatt Brown

### Friends

Mr Max Barry  
Dr John Hennesy  
Ms Betty White

## Tax Time . . .

*In Tune and in time*—what a great musical idea. Making our money pay more than light bills is made possible by the tax benefits associated with St Matthews music foundation. It is truly the gift that keeps on giving and as tax time approaches why not decide now to make St Matthew's Music Foundation for Country Kids the first port of call when seeking charitable and worthwhile causes to support.

Every cent goes towards our kids, not a penny or brass razoo toward administration and accounts are properly audited, money used and benefit magnified. Gifts of any amount will enable us to extend the scope of the Foundation and provide en-

during life enhancement using the vehicle of music and an international language promoting understanding, co-operation and the pursuit of excellence.

Max Barry (shown in picture with Fr Peter and Allan Beavis) a great friend of Albury and St Matthew's used a recent visit to discuss the benefits of the Foundation and we welcome him to the fellowship of Friends.

The music continues, 'love stays' we note the passing of Stan Best, who with his wife Lois, was one the first friends of St Matthew's Music Foundation for Country Kids. His refreshing perspectives of doing



things with a future clear communication and love of innovation will continue to challenge and inspire all who will continue to remember him.

RANK	DOUBLE OPEN WOOD 32' (Ped)	OPEN WOOD 16' (Ped)
<b>PIPE</b>		
Bottom C	M&E Loorham	
Bottom C#	Max Barry	
Bottom D		
Bottom D#		
Bottom E		
Bottom F		
Bottom F#		
Bottom G		
Bottom G#		
Bottom A		
Bottom A#		
Bottom B		
Tenor C		
Tenor C#		
Tenor D		
Tenor D#		
Tenor E		
Tenor F		
Tenor F#		
Tenor G		
Tenor G#		
Tenor A		
Tenor A#		
Tenor B		
Middle C		
Middle C#		
Middle D		
Middle D#		
Middle E		
Middle F		

## Sponsor a Pipe in the St Matthew's Organ

In recent years, several significant organs in New South Wales have had digital pedal ranks installed: in particular ranks pitched at 32 foot taking the bass almost an octave lower than the range of a piano. The first of these was the three manual Letourneau Organ in St Mark's Church, Darling Point. Then followed St Patrick's Catholic Cathedral, Parramatta, Christ Church Anglican Cathedral, Newcastle, and St Simon and St Jude's Church, Bowral.

Without doubt, such ranks greatly enhance an organ and the Letourneau organ in St Matthew's would benefit

greatly from an additional rank of this nature. Being digital, the cost is in the hardware and once installed, it is possible to add other pedal ranks without greatly increasing the cost. At St Matthew's as well as a 32 foot rank, a 16 foot rank (an octave higher) would make a difference to the organ's accompanying capacity.

Please consider making a tax deductible donation to the St Matthew's Music Foundation of \$700 per pipe. Your name will be recorded against the pipe you sponsor and you will henceforth be identified as a sponsor of the St Matthew's Organ.

## Website.

The St Matthew's Music Foundation has its own website at [www.stmatthewsalbury.com](http://www.stmatthewsalbury.com)  
Please visit this site to see details of our music program at St Matthew's