



“In Tune”

Occasional Newsletter for The Friends of St Matthew's Music Foundation

No. 3

August 2016

From Fr Peter.



In this third edition of *In Tune* you will read about two exciting developments in the music program at St Matthew's — the establishment of the St Matthew's Music Association and the inaugural Albury Chamber Music Festival which will be held from 11-13 November this year.

The St Matthew's Music Association Inc. has been established to replace the St Matthew's Music Foundation. The Association will have its administrative centre in Albury rather than Wangaratta where the Foundation has

been located. With their consent Patrons and Friends of the Foundation will automatically become Patrons and Friends of the Association.

I am most excited about what has been planned for the inaugural Albury Chamber Music Festival. It is my hope that this will become the “jewel in the crown” of our classical music program at St Matthew's and that it will bring much pleasure to those who attend and inspire our young musicians in their endeavours. Do join us in November for this great event.

St Matthew's Music Association Inc.



On 21 June this year, a new organisation, the St Matthew's Music Association Inc. was established as a legal entity.

With the growth in recent years of the musical activities at St Matthew's, the need to have a more local organisation to support this activity was being felt. St Matthew's Church has long enjoyed a strong and vibrant choral tradition. And since its installation in 1994, St Matthew's has also become well-known for possessing one of the finest examples of an Orgues Letourneau organs in the country.

To ensure the continuance of this tradition and to make maximum use of its musical resources, Fr Peter MacLeod-Miller has been keen to provide opportunities for local young people to be trained in the necessary musical skills. He has also taken every opportunity to use classical music to enhance and further the ministry of St Matthew's in the Albury and Border communities.

Much of this musical activity has been funded by the generous donations of friends and supporters of the St Matthew's Music Foundation located in Wangaratta. But, as was noted, with the growth in activity there has been an increasing feeling that a more local involvement would better serve current needs and to this end the St Matthew's Music Association Inc. has been established to supersede the Foundation

The President of the Association is *ex officio* the Rector of St Matthew's (the Ven. Fr Peter MacLeod-Miller), the Vice-President is *ex officio* the Rector's Warden (Ms Victoria Chick). The other members are Dr Allan Beavis OAM (Public officer), Ms Kaye Kennedy (Hon. Treasurer), Mr John Ross OAM, and Mr David Worrall.

The major objects of the Association are:

1. To sponsor public recitals in St Matthew's and Adamshurst;
2. To raise funds to maintain and develop St Matthew's Letourneau Organ;
3. To raise funds to purchase musical instruments to facilitate concerts and recitals;
4. To provide training for young musicians;

5. To provide performance opportunities for young musicians;
6. To support young musicians in the Albury region.

Currently the Association is making application to be included on the Register of Cultural Organisations so that it can receive tax-deductible donations to help in the achievement of its objectives.

The flamboyant Dr Donna Coleman at Adamshurst. For the second half of her program in June she wore a dress from the film “Strictly Ballroom”



The Albury Chamber Music Festival

Foundation Scholars

Organ

Current:

James Flores,
Thomas
Summerfield
(organ & piano),
Bailey Cardwell,
Grace Trebley

Former:

Olivier Hendriks,
Andrina Dixen
Christine Nesbit,
Cheryl Chan,
Jordyn Moyr

Others

Andraya Vesley
(singing),
Andrina Dixen
(recorder),
Joshua Langford
(double bass),
Clinton Monterio
(singing).

Planned for 2016

Two string players,
Two singers,
One conductor.



St Matthew's has hosted many recitals by leading Australian and international artists. These recitals have been held at both St Matthew's Church and in the Ballroom of "Adamshurst" — thanks to the Hospitality of the Rector and his mother, Mrs Sandra MacLeod-Miller.

At a recent Recital given by the international pianist Dr Donna Coleman, it was felt that the time has come to expand this work even further by the establishment an annual chamber music festival and so the Albury Chamber Music Festival was conceived.

The Albury Chamber Music Festival has been founded as an initiative of the newly formed St Matthew's Music Association Inc. The Festival's goal is to bring quality chamber music, performed by some of Australia's as well as international leading chamber musicians, to the City of Albury and the wider Border region. It is hoped that this will not only give much pleasure to classical music lov-

ers, but also encourage and inspire young musicians to aspire to quality performances.

The inaugural Festival is to be held from 11-13 November 2016 and its Founding Director is the Rector of St Matthew's and Archdeacon of the Hume, Fr Peter McLeod-Miller. The Founding Artistic Director is Helena Kernaghan, a highly respected local musician; a member of the Orpheus Piano Trio; and a music teacher.

The venues for the concerts are three of Albury's iconic locations: St Matthew's Church (in Kiewa Street), The Adamshurst Ballroom (in David Street) and MAMA (Murray Art Museum Albury) (in Dean Street).

Each of these venues has quality musical instruments. St Matthew's has a very fine Letourneau Pipe Organ; the Association is in the process of acquiring a Yamaha Concert Grand Piano to be located at Adamshurst; and MAMA has the Shire Council's full-size Kawai Concert Grand.

To support the Festival, the St Matthew's Music Association has established an Albury Chamber Music Festival Committee. The initial members of the Committee are The Festival Director (*ex officio*, chair), The Artistic Director (*ex officio*), Ms Victoria Chick, Ms Kaye Kennedy (Treasurer), and

Ms Amanda Giblin (publicity).

In addition to attending to the necessary arrangements for the Festival itself, the Committee has been seeking sponsorship and financial support. The Albury City Council is generously assisting with ticketing arrangements and some seed funding. The Regent Cinema is supporting the Festival with a fund-raising film as well as a cash donation. Cofield Winery is supplying wine to be sold at the concerts and the Commodore Motel is offering accommodation for some of the performers.

Full details of the Festival program as well as ticketing arrangements are on the Festival website:
www.alburychambermusicfestival.com.au.



Helena Kernaghan
Artistic Director

One of Australia's "Great Voices" to be Festival Patron



Nance Grant AM.
Patron
Albury Chamber Music Festival

Nance Grant AM, one of the great Australian voices of the twentieth century, has agreed to be the Patron of the Albury Chamber Music festival. Described as being one of the "elite" Australian sopranos, along with Dame Nellie Melba, Florence Austral, Marjorie Lawrence and Dame Joan Sutherland, Nance Grant brings great credibility and distinction to the Festival. Having attained the highest accolades as an

Opera performer, she epitomizes what the Festival is striving to achieve — quality and distinction.

After retirement from Opera, Nance Grant taught with Dame Joan Hammond at the Victoria College of the arts.

The Albury Chamber Music Festival is honoured to have her patronage.

Great Line-Up of Artists for Festival



Quartz is a fresh and exciting ensemble on the Australian chamber music scene. It unites Melbourne musicians Kathryn Taylor (1st violin), Rachael Beesley (2nd violin), Matt Laing (viola) and Zoe Wallace (cello). These well-established, highly acclaimed and vibrant musicians combine chamber music repertoire for strings with other instruments and voice, choosing repertoire with the utmost care to give their programs an innovative edge and a unique appeal.



Founded in 2010 by violinists Lisa Stewart and Myee Clohessy, violist Stefan Duwe and cellist Anna Martin-Scrase, **Acacia Quartet** has quickly won great respect for their versatile and inventive programs which often couple established repertoire with the unorthodox. In 2013 Acacia was nominated for both an ARIA Award and an APRA-AMCOS Art Music Award. Their performances feature regularly on ABC Classic FM and Fine Music 102.5.



Orpheus Piano Trio formed in early 2012. Comprising pianist Helena Kernaghan, violinist Kaori Sparks & cellist Sam Goble, the trio enjoys the challenge of being an interstate, rural dwelling ensemble with members calling Albury and Castlemaine home. All members of the Orpheus Piano Trio are established performers in their own rights, and have gained experience performing and studying internationally throughout Europe, Asia and Australia.



Award winning Australian Mezzo Soprano **Sally-Anne Russell** has performed in over fifteen countries. With over 40 CD's /DVD's, her recording highlights include the ARIA people's choice award for *Stabat Mater* and "Enchanting"



Josephine Vains is an Australian cellist. A multi-faceted career has taken her to concert stages throughout Europe, North America, Asia, the Caribbean and Australia and includes performances with a number of award-winning chamber ensembles.



Rhys Boak is one of Australia's busiest organists. He is in constant demand locally and internationally as both a recitalist and accompanist. He is currently the organist and manager of music at St. Michael's Church, Melbourne.



Stephen O'Connell is the Director of the Murray Conservatorium. He is a touring musician and recording artist. His CD releases "Illara", "Return" and "Tonal Place" are receiving airplay on radio across Australia and overseas.



The Letourneau Organ in St Matthew's

GRAND ORGUE

Bourdon 16
Montre 8
Bourdon à Cheminée 8
Cor de Chamois 8
Octave 4
Flûte Harmonique 4
Quinte 2-2/3
Doublette 2
Fourniture IV 1-1/3
Trompette 8
Tremblant

RÉCIT

Montre 8
Bourdon 8
Violo de Gambe 8
Voix Céleste II
Prestant 4
Flûte à Fuseau 4
Nasard 2-2/3
Flûte à Bec 2
Tierce 1-3/5
Plein Jeu IV 2
Basson 16
Trompette 8
Hautbois 8
Tremblant

PÉDALE

Montre 16
Soubasse 16
Octave 8
Bourdon 8
Prestant 4
Fourniture III 2-2/3
Bombarde 16
Trompette 8
Chalumeau 4

compass: 58/30
3 couplers
suspended mechanical
key action
electric stop action
adjustable thumb &
toe pistons
(32 channels)
sequencer
balanced mechanical
swell pedal

Festival Sponsors

cofield 

Commodore Motel, Albury



Friends of St Matthew's Music Foundation

Patrons:

The Hon. Tim Fisher. AC
Mr Gregory Loveday
Professor Geoffrey Blainey AC and Mrs Ann Blainey
Ms Greta Bradman

Prestissimo Friends

Mrs Andrea Keen
Mr Michael & Mrs Betty Loorham
Mr David & Mrs Fran Luxon
Mr Doug Vukasinovic
Beau and Doug Milos

Presto Friends

Miss Sue Fyfe

Molto Vivace Friends

Ms Ursula Genaebr
Dr Edith Horvath
Miss Noela Murphy
Dr Rod & Mrs Leoni Paton

Vivace Friends

Mrs Lois Best
Dr Naylin & Mrs Sandira
Bissessor
Mrs Cathy Carden
Mrs Alison Colquhoun
Mrs Mary Dixon
Mr Raymond Fietz

Dr Roger & Mrs Judy Frankenberg

Ms Gabrielle Glover
Mr John & Mrs Anne Greasley
Mr Martin & Mrs Patricia
Hendriks
Mr Ian & Mrs Anne James
Miss Kaye Kennedy
Mr David Martin
Ms Linda Martin
Mr John & Mrs Helen
Martin
Mr David Murray
Dr Robin Riley
Mrs Michelle Roberts
Mrs Odette & Mr John Ross OAM
Ms Jennifer Schubert

Mrs Jill Scott
Ms Robyne Slade
Ms Mary Smith
Mrs Elizabeth Ann Snow
Mrs Lorraine Todman
Mr Derek Woolcott
Mrs Janette Wyatt Brown

Friends

Mr Max Barry
Mrs Victoria Chick
Mr Keith Crossley
Dr John Hennesy
Ms Betty White

Foundation Scholars' News

On Sunday 26 June, internationally acclaimed Concert Organist Martin Setchell performed a recital on the Letourneau Organ in St Matthew's. English born and educated, Martin Setchell currently lives in New Zealand where he is the curator of the organ in the Christchurch Town Hall for the Performing Arts and Associate Professor of Music and University Organist at the University of Canterbury.

While in Albury, he gave lessons to three of the Foundation Organ Scholars, Bailey Cardwell, Grace Trebley and James Flores. All three were de-

lighted to have the opportunity to learn from such an eminent recitalist and musician.

Later this year James Flores is planning to present as a candidate for the Licentiate Diploma from the St Cecilia School of Music. He was very pleased to get Martin Setchell's perspective on several of the works he will perform for that diploma.



James Flores and Martin Setchell in front of the St Matthew's Letourneau Organ.

Sponsor a Pipe in the St Matthew's Organ

RANK	DOUBLE OPEN	WOOD 32' (Ped)
PIPE		
Bottom C	M&E Loorham	
Bottom C#	Max Barry	
Bottom D		
Bottom D#		
Bottom E		
Bottom F		
Bottom F#		
Bottom G		
Bottom G#		
Bottom A		
Bottom A#		
Bottom B		
Tenor C		
Tenor C#		
Tenor D		
Tenor D#		
Tenor E		
Tenor F		
Tenor F#		
Tenor G		
Tenor G#		
Tenor A		
Tenor A#		
Tenor B		
Middle C		
Middle C#		
Middle D		
Middle D#		
Middle E		
Middle F		

As noted in the last edition of In Tune, it is planned to enhance the Letourneau Organ with the addition of several digital stops. Your help in sponsoring a digital "pipe" for \$500 will be greatly appreciated.



Don't forget to visit the
Albury Chamber Music Festival website at:
www.alburychambermusicfestival.com.au

Website.

The St Matthew's Music Foundation has its own website at
www.stmatthewsalbury.com