



“In Tune”

Occasional Newsletter for The Friends of St Matthew’s Music Foundation

No. 3

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In this edition of In Tune you will read about the success of one of our organ scholars, James Flores. James has benefitted greatly from the opportunity to be involved in our Music Scholarship program at St Matthew’s and we are all proud of his achievements and his use of his God-given talents in the service of the Church.

Also in this edition you will find details of our forthcoming inaugural Albury Chamber Music Festival to be held from 11-13 November. Our Artistic Director Helena Kernaghan has

put together a splendid series of concerts featuring some of Australia’s leading chamber musicians. I hope you will take the opportunity to join us at as many of the events as you are able. Why not purchase a Season Pass that will enable you to experience the entire program in the A reserve areas of the various venues? And why not invest in our Music Program by making a tax-deductible donation to the St Matthew’s Music Foundation?

Organ Scholar’s Success in Church Music



Foundation Organ Scholar James Flores has recently acquired two diplomas.

In September, James was awarded the **Archbishop’s Award in Church Music** presented by the Guild of Church Musicians.

To receive this award, James was required to sit a practical examination accompanying a choir at which he had

James Flores at SCOMA 2016

to accompany two hymns, a motet, a Psalm, a soloist as well as play a solo voluntary. He performed this at St Patrick’s in Albury with the assistance of the St Patrick’s Choir.

James also had to submit a Portfolio including a diary of his work as an organist at St Patrick’s and a mini-

essay relating to the craft of a liturgical organist. In addition he was questioned about the interpretation of the works presented in the practical examination.

The Guild of Church Musicians was founded in 1888 by the Archbishop of Canterbury as an educational body for Church Musicians. The goal of the Australian Chapter is to “raise the standard of church music regardless of style, background or denomination”.

In October, James was awarded the **Licentiate Diploma (Church Music) of the St Cecilia School of Music (Tasmania)**. For this diploma, James was required to submit a video of a service in which he had been involved and that contained at least 25 minutes of music. He also had to submit a Written Paper demonstrating his understanding of the requirements of a specialist Church Musician.

The St Cecilia School of Music was founded in 1977 in Launceston, Tasmania, to offer high-quality musical education. While initially intended for Northern Tasmania, today it has centres operating throughout Australia, New Zealand, Asia and Europe.

From 28 September to 2 October James attended the Sydney Conservatorium Organ Music Academy (SCOMA). (See report page 2)

The Sydney Conservatorium Organ Academy 2016—*Report by James Flores*

Foundation Scholars

Organ

Current:

James Flores,
Thomas Summerfield
(organ & piano),
Bailey Cardwell,
Grace Trebley

Former:

Olivier Hendriks,
Andrina Dixen
Christine Nesbit,
Cheryl Chan,
Jordyn Moyr

Others

Andraya Vesley
(singing),
Andrina Dixen
(recorder),
Joshua Langford
(double bass),
Clinton Monterio
(singing).

Planned for 2016

Two string players,
Two singers,
One conductor.



James Flores performing on the Verbrugghen Hall Organ at SCOMA '16

Prelude and Fugue on ALAIN (yet)!

A Student Recital was held on the Saturday afternoon with repertoire chosen by Sarah and Philip. The result was an interesting, yet balanced programme of an hour and a quarter starting with two JS Bach works followed by a multitude of French repertoire – with enough variety to satisfy any listener's ear!

My three memorable lessons from SCOMA:

- The basic rules for learning a piece: 1) Notes, 2) Articulation, 3) Registration
- Body movements and gestures can help performance – though the movement must be natural
- When a piece becomes difficult, slow down and make it expressive (discretion advised)

My most memorable moments from SCOMA:

- Michael Lukin's (WA) performance of JS Bach's Passacaglia
- Jonathan Lee's (ACT) rendition of Hakim's Hommage to Stravinsky
- The professionalism and wealth of knowledge Sarah and Philip shared in their respective workshops

Many thanks go to Marcus Hodgson, Philip Swanton and Sarah Kim for bring together a successful event in unexpected circumstances. Lastly, I would like to sincerely thank the bursary which funded SCOMA, The Richard and Doreen Wilson Scholarship fund. This endowment, held in trust by the University, covered all participants specifically in support of Organ Studies. The future of Organ Music lives on!

The second Sydney Conservatorium Organ Music Academy (SCOMA '16) took place from 28 September to Sunday 2 October this year. The aim of this year's SCOMA was to promote the art of organ improvisation and explore French repertoire from the 18th-20th centuries. Dutch organist, Sietze de Vries, a leading expert in liturgical improvisation was engaged for the academy but unfortunately fell ill before his arrival in Australia. SCOMA Artistic Director, Philip Swanton, stepped in for Sietze and delivered several repertoire workshops on virtually all repertoire (except French). Many participants pulled out their Bach works on the Verbrugghen Hall organ during Philip's classes.

Sarah Kim, a former student of the Sydney Conservatorium and now based in Paris, conducted repertoire workshops on repertoire from the French-Romantic period. Sarah Kim has extensive experience with Cavallé-Coll organs.

SCOMA introduced participants to the Noorlander Hauptwerk Virtual Organ. This three manual practice instrument is a relatively recent acquisition for the Con. As Sietze could not be present to demonstrate the Noorlander, he prepared some MIDI files of his playing and Philip played them back to us on the Noorlander. It was as though Sietze was in the room! However, we all wanted to see

the console in live-action so Con student, Sam Giddy, performed a flawless rendition of JS Bach's Prelude in E flat major (St Anne's) – and from memory! Even though repertoire from all periods can be performed on the Verbrugghen Hall organ, sometimes playing a piece on the style of organ it was designed for is much more pleasing and authentic. Such authenticity was maintained in the French repertoire workshops (on the Noorlander) by the use of a Cavallé-Coll (the famous French Organ Builder of the French Romantic period) sample set.

Workshops throughout the week were divided into two sessions per day. In the morning, non-Con students worked on repertoire with Philip whilst the Con students worked with Sarah. During the afternoon sessions, all participants were in class with Sarah which allowed the opportunity for everyone to get a chance to hear each other. Much of the French-Romantic repertoire is a little foreign for me. I can relate to Guilmant and Franck but listening to composers such as Duruflé, Dupré and Langlais was new to me. During the course of the academy, however, I learnt to appreciate this repertoire and it has inspired me to learn something "out of the ordinary". Whilst repertoire of these composers are staple material in the Sydney organ ring, I'm not quite sure Albury could fully appreciate something like Duruflé's

Outstanding Program for Inaugural Albury Chamber Music Festival



The inaugural Albury Chamber Music Festival to be conducted by the St Matthew's Music Association will be held from Friday 11 November to Sunday 13 November 2016 and promises to be an outstanding event.

Artistic Director has developed a program of great chamber music to be performed by some of Australia's leading chamber musicians.



Sally-Anne Russell

The Opening Recital at 1.30pm in the Adamshurst Ballroom features Josephine Vains (cello), Kiori Sparks (violin), Sam Gobler (cello), Sally-Anne Russell (mezzo soprano), Khayl Picard (clarinet) and Helena Kernaghan (piano), performing works by Messiaen, Kodaly, Handel, Mozart, Bizet, and Saint-Saens. This

will be followed by a reception to welcome people to the Festival.

The second event is a "Rising Stars Masterclass" (also in the Adamshurst Ballroom) at 4.00pm conducted by Josephine Vains (strings) and Sally-Anne Russell (vocals). The accompanist for participants will be Grace Kernaghan (piano).

Concert Three will be in St Matthew's Church at 7.30pm. This concert features the celebrate Acacia Quartet (Lisa Stewart (violin), Myee Clohessy (violin), Stefan Drew (cello) and Anna Martin-Scrase (cello)). Tehyb will perform works by Glass, Hermann, Wales and Mozart.

The first event on Saturday 12th is an Organ Recital on the St Matthew's Organ at 10.30am by the Melbourne Organist Rhys Boak with guest appearances by Stephen O'Connell (soprano saxophone) and Khayl Picard (clarinet) with accompanists Helena Khernaghan (piano) and Grace Khernaghan (piano). Works will be by O'Connell, Bach, Mendelssohn, Guilman and Mozart.

At 2.00pm the fifth concert of the Festival will return to Adamshurst Ballroom and involve the Accacia Quartet, The Orpheus Trio (Helena Kernaghan (piano), Kaori Sparks (violin) and Sam Goble (cello)) and Josaphine Vains (cello). Works are by Schumann and Beethoven.

Concert six will be held in MAMA (The Murry Art Museum Albury) at 7.00pm. This concert features Sally-Anne Russell and the Orpheus Trio with works by Schubert and Dvorak.



Artistic Director
Helena Khernaghan

A special Festival Service will be held in St Matthew's Church on Sunday 13th at 10am.

The final concert of the Festival will be held in Adamshurst Ballroom at 2.00pm. This concert will feature Sally-Anne Russell and the Quartz Quartet (Kathryn Taylor (violin), Rachael Beesley (violin), Matt Laing (viola) and Zoe Wallace (cello)).

Tickets available from Festival website:

www.alburychambermusicfestival.com.au



The Letourneau Organ in St Matthew's

GRAND ORGUE

Bourdon 16
Montre 8
Bourdon à Cheminée 8
Cor de Chamois 8
Octave 4
Flûte Harmonique 4
Quinte 2-2/3
Doublette 2
Fourniture IV 1-1/3
Trompette 8
Tremblant

RÉCIT

Montre 8
Bourdon 8
Violo de Gambe 8
Voix Céleste II
Prestant 4
Flûte à Fuseau 4
Nasard 2-2/3
Flûte à Bec 2
Tierce 1-3/5
Plein Jeu IV 2
Basson 16
Trompette 8
Hautbois 8
Tremblant

PÉDALE

Montre 16
Soubasse 16
Octave 8
Bourdon 8
Prestant 4
Fourniture III 2-2/3
Bombarde 16
Trompette 8
Chalumeau 4

compass: 58/30
3 couplers
suspended mechanical
key action
electric stop action
adjustable thumb &
toe pistons
(32 channels)
sequencer
balanced mechanical
swell pedal

Festival Sponsors

cofield

Commodore Motel, Albury



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New Piano



Thanks to the generosity of several anonymous donors and Yamaha Australia, the St Matthew's Music Association has purchased a new C7X concert Grand Piano to be located in the Ballroom at Adamshurst. The St Matthew's Music Association is keen to promote concerts by top-ranking Australian and International performers. Quality instruments are essential to achieve this goal. St Matthew's Church has a world-class Letourneau Organ and recognized international organists Martin Setchell (New Zealand), David Crean (USA) and Daniel Moulton (England) have given recitals. At the Inaugural

Albury Chamber Music Festival, Australian concert organist Rhys Boak will be giving a recital. To ensure the same quality for other performers an appropriate Concert Grand Piano was needed both as a solo instrument and for accompaniments. The Association is most grateful to Mr Bernard Crowe of Yamaha Australia who offered the Association a C7X Concert Grand Piano at a special price that, with the generous assistance of several donors, made its purchase possible. The piano will have its first public appearance at the Inaugural Albury Chamber Music Festival in November.

Lunchtime Recitals in St Matthew's

RANK	DOUBLE OPEN WOOD 32' (Ped)	OPEN WOOD 16' (Ped)
PIPE		
Bottom C	M&E Loorham	
Bottom C#	Max Barry	
Bottom D	Ruth Barry	
Bottom D#		
Bottom E		
Bottom F		
Bottom F#		
Bottom G		
Bottom G#		
Bottom A		
Bottom A#		
Bottom B		
Tenor C		
Tenor C#		
Tenor D		
Tenor D#		
Tenor E		
Tenor F		
Tenor F#		
Tenor G		
Tenor G#		
Tenor A		
Tenor A#		
Tenor B		
Middle C		
Middle C#		
Middle D		
Middle D#		
Middle E		
Middle F		



A series of Lunchtime Recitals in St Matthew's Church is planned for 2017. These recitals will be held once a month on a Tuesday commencing at 1.10pm and last approx 40 minutes. The goal of these recitals is to provide an opportunity to share with the community some of the musical resources of St Matthew's and in particular its splendid organ.

The first recital will be presented by the St Matthew's Organ Tutor, Allan Beavis on Tuesday 1 February. This will be followed on Tuesday 1 March with a recital by Organ Scholar James Flores.

While it is intended that organ recitals will be at the core of this program, it is planned that other musical genre will be involved and Helena Kernaghan is keen to participate and to organise other performances from time-to-time.