



# “In Tune”

Occasional Newsletter for The Friends of St Matthew’s Music Association Inc.

No. 4

February 2017



**From:**  
**Fr Peter**

This edition of *In Tune* highlights several successes of the St Matthew’s Music Association. First, the great success of the

inaugural Albury Chamber Music Festival in November 2016. The Association is most grateful to Helena Kernaghan (the Festival’s Artistic Director) and the Committee who worked with her.

Second the on-going success of our music education program. This is evident in the recent performances by James Flores and also in the outcomes of the assistance given to young opera singers (Shanul Sharma and Lisette Bolton) and our other scholars Tom Summerfield,

Bailey Cardwell and Grace Trebley.

I hope you will consider to help us continue to showcase the glories of Chamber Music to the people of the Border Region and to provide support for local young musicians. You can do this by donating as a Friend of the St Matthew’s Music Association and/or as a member of the Albury Chamber Music Festival Society. Information to help you is enclosed.

## Inaugural Albury Chamber Music Festival An Outstanding Success.



The inaugural Albury Chamber Music Festival held in November 2016 was an outstanding success and set a high standard in every way. In a series of six concerts, artists some of Australia’s leading chamber musicians including Sally-Anne Russell (Soprano), the Quartz String Quartet, the Acacia Quartet, The Orpheus Piano Trio, Rhys Boak (Organ), Josaphine Vines (Viola) and Stephen O’Connell (Saxophone) presented performances of the highest quality.

Venues for the concerts were St Matthew’s Church, Adamshurst and MAMA (The Murray Art Museum Albury). The concerts at Adamshurst and MAMA were gener-

ally full to capacity.

One of the concerts was a Masterclass for Rising Stars. This was conducted by Josephine Vines (strings) and Sally-Anne Russell (vocals). Performers were Lisette Bolton (Soprano), Caleb Murray (cello) and Julia Tomkins (violin). The performances of these young musicians augers well for the future of music in the Border Region. Lisette Bolton was awarded a scholarship by the St Matthew’s Music Association in addition to which she won a 2017 Opera Australia Regional Student Scholarship. At the Festival Service in St Matthew’s Lisette sang the *Alleluia* for Mozart’s *Laudate Dominum*.

### 2017 Festival

Artistic Director Helena Kernaghan, has planning well in hand for the 2017 Albury Chamber Music Festival to be held from Friday 17 to Sunday 19 November. Building on this success, the 2017 Festival will include artists such as the Acacia Quartet, pianist Carolyn Almonte, clarinetist David Griffiths, and one of Melbourne’s most exciting young tenors Shanul Sharma. Shanul has recently been studying



*Artistic Director  
Helena Khernaghan*

at the Wales International Academy of Voice under the directorship of renowned tenor and vocal coach Mr. Dennis O’Neill CBE. He was given financial assistance for this by the St Matthew’s Music Association.

### ACMF Concert Series.

As a complement to the annual Festival, a Concert Series is planned to be held throughout the year.

The first concert in 2017 will be a return visit of the popular concert

*(Continued on page 3)*

# Organ Scholar James Flores Plans for a Busy Year of Recitals

## Foundation Scholars

### Organ

#### Current:

James Flores,  
Thomas  
Summerfield  
(organ & piano),  
Bailey Cardwell,  
Grace Trebley

#### Former:

Olivier Hendriks,  
Andrina Dixen  
Christine Nesbit,  
Cheryl Chan,  
Jordyn Moyr

### Others

Andraya Vesley  
(singing),  
Andrina Dixen  
(recorder),  
Joshua Langford  
(double bass),  
Clinton Monterio  
(singing).

### Planned for 2016

Two string players,  
Two singers,  
One conductor.



## St Stephen's Macquarie Street, Sydney.

2017 is shaping up to be a busy year of recitals for Organ Scholar James Flores beginning on Australia Day with a recital at the historic St Stephen's Uniting Church in Macquarie Street, Sydney (immediately opposite Parliament House).

In reflecting on the year, James has written:

"A new year presents new challenges and I've certainly put my hand up for that! I find that when you have a goal you also develop a sense of direction. My goal this year is to learn a large range of organ repertoire and what better way to do that by locking in and presenting a series of organ recitals. The first recital off the rank was on January 26, 2017 (Australia Day) at St Stephen's, Macquarie St, Sydney. I was kindly invited to give this recital by the Director of Music, Mark Quarmby. As I had to travel

up to Sydney, I made good use of the trip by catching up with other organist friends, playing another Sydney City organ and attending two other organ recitals. It was an exhausting but rewarding few days. Many thanks to Pastor de Lasala [a highly respected Sydney Organist] who assisted with my page turning and registrations on the day."

James commenced his recital with the monumental "Tocatta in F" by J S Bach and he concluded with the equally monumental toccata-like "Finale" from the First Organ Sonata of one of the Fathers of the French Romantic School, Alexandra Guilmant. In addition he played two movements from Handel's "Water Music Suite" and "Master Tallis's Testament" by the 20th century English composer Herbert Howells.

*James Flores performing at the Australia Day Recital in St Stephen's*

## St Mary's, Jindera

On 6 November 2016 James gave the opening Organ Recital on the newly installed Voskullen Organ in St Mary's Catholic Church, Jindera.

*The Voskullen Organ in St Mary's Jindera*



# Tunes on Tuesday



**Tunes on Tuesday** in St Matthew's Church is a new venture of the St Matthew's Music Association. Fortnightly, on a Tuesday, there will be a forty minute lunchtime musical recital commencing at 1.10pm.

For the past 160 years St Matthew's has been a landmark in Albury. A place set apart for worship of the God and Father of our Lord Jesus Christ. A place in which to celebrate the good things of the created order and the joys of human life. High among these joys is the gift of music with its ability to enable us to glimpse the ineffable.

*Tunes on Tuesday* provides another opportunity for the city community to share in the celebration by showcasing some local talent and the musical resources of the Church.

Featuring prominently in

Allan Beavis prepares for the inaugural *Tunes on Tuesday*

Photo courtesy The Border Mail



the series will be Albury's most famous musical instrument,, the Canadian Letourneau Pipe Organ placed in the Church following the fire. In recent years, thanks to the support of the St Matthew's Music Association, a number of Border students have had the opportunity to learn this instrument.

*Tunes on Tuesday* was inaugurated on Tuesday 31 January with an organ recital presented by the Organ Tutor at St Matthew's, Allan Beavis. In his recital he played works by the great Baroque composers G F Handel, and J S Bach and the French Romantic composers Eugene Gigout and Alexandre Guilmant.

A small but appreciative audience escaped the heat and busyness of the day to enjoy this musical interlude.

The next recital in the series will be presented by students from Scots School who will present extracts from their forthcoming Musical "Mary Poppins".

In coming months local organ, piano and other instrumental students and their teachers will perform. Among these are Tom Summerfield (organ and piano), Bailey Cardwell (piano) and Robin Riley (piano). Performing on alternate recitals will be Organ Scholar James Flores.

Admission is by donation and attendees are encouraged to bring their lunch and listen to quality music



## The Letourneau Organ in St Matthew's

### GRAND ORGUE

Bourdon 16  
Montre 8  
Bourdon à Cheminée 8  
Cor de Chamois 8  
Octave 4  
Flûte Harmonique 4  
Quinte 2-2/3  
Doublette 2  
Fourniture IV 1-1/3  
Trompette 8  
Tremblant

### RÉCIT

Montre 8  
Bourdon 8  
Viole de Gambe 8  
Voix Céleste II  
Prestant 4  
Flûte à Fuseau 4  
Nasard 2-2/3  
Flûte à Bec 2  
Tierce 1-3/5  
Plein Jeu IV 2  
Basson 16  
Trompette 8  
Hautbois 8  
Tremblant

### PÉDALE

Montre 16  
Soubasse 16  
Octave 8  
Bourdon 8  
Prestant 4  
Fourniture III 2-2/3  
Bombarde 16  
Trompette 8  
Chalumeau 4

compass: 58/30  
3 couplers  
suspended mechanical  
key action  
electric stop action  
adjustable thumb &  
toe pistons  
(32 channels)  
sequencer  
balanced mechanical  
swell pedal

## Albury Chamber Music Festival (continued from page 1)

pianist, Donna Coleman.

Following Donna Coleman's recital at Adamshurst in 2016, it was decided to purchase a concert grand piano for use at the Festival and for other concerts. Thanks to the generosity of several donors and a very generous offer from Yamaha Australia, the St Matthew's Music Association has been able to purchase a Yamaha CX7 piano. The piano was greatly appreciated at the Chamber Music Festival.

In late September, preliminary arrangements are in hand for the highly acclaimed Flinders Quartet to perform Schubert's string quartet "Death and the Maiden."

### Donna Coleman

Concert Pianist Extraordinaire

### Concert at Adamshurst

Saturday 25 February  
2.00pm  
Admission: \$25  
Bookings: Ph 6021 3022



# Friends of St Matthew's Music Association Inc

## Patrons:

The Hon. Tim Fisher. AC  
Mr Gregory Loveday  
Professor Geoffrey Blainey AC and Mrs Ann Blainey  
Ms Greta Bradman

### Prestissimo Friends

Mrs Andrea Keen  
Mr Michael & Mrs Betty Loorham  
Mr David & Mrs Fran Luxon  
Mr Doug Vukasinovic  
Beau and Doug Milos

### Presto Friends

Miss Sue Fyfe

### Molto Vivace Friends

Ms Ursula Genaehr  
Dr Edith Horvath

Miss Noela Murphy  
Dr Rod & Mrs Leaoni Paton

### Vivace Friends

Mrs Lois Best  
Dr Naylin & Mrs Sandra Bissessor  
Mrs Cathy Carden  
Mrs Alison Colquhoun  
Mrs Mary Dixon  
Mr Raymond Fietz  
Dr Roger & Mrs Judy Frankenberg  
Ms Gabrielle Glover  
Mr John & Mrs Ann Creasley

Mr Martin & Mrs Patricia Hendriks  
Mr Ian & Mrs Anne James  
Miss Kaye Kennedy  
Mr David Martin  
Ms Linda Martin  
Mr John & Mrs Helen Martin  
Mr David Murray  
Ms Wendy Phillips & Mr Larry Doyle  
Mrs Jill Poyner  
Dr Robin Riley  
Mrs Michelle Roberts  
Mrs Odette & Mr John Ross OAM  
Ms Jennifer Schubert  
Mrs Jill Scott

Ms Robyne Slade  
Mrs Mary Smith  
Mrs Elizabeth Ann Snow  
Mrs Lorraine Todman  
Mr Derek Woolcott  
Mrs Janette Wyatt Brown

### Friends

Mr Max Barry  
Mrs Victoria Chick  
Mr Keith Crossley  
Dr John Hennessy  
Ms Betty White



Allan Beavis with organ students Grace Trebley and James Flores



Graham and Linda Allchurch, early supporters of the Music Program at St Matthew's. Graham is an enthusiastic organist and he and Linda currently live in England. They are looking forward to their return to Albury later this year. They were on a flying visit in February. They have been following the development of the Albury Chamber Music Festival via its website and look forward to being present for the 2017 Festival.

## Albury Chamber Music Festival Society

- The aims of the Society are:
- to offer financial backing to help the Festival function confidently into the 21st century and beyond; and
  - to support the performance of the classical chamber music repertoire by sponsoring world-class performers for each festival.

There are three categories of membership:

- “**Platinum**” membership (minimum donation \$100 or \$150 for joint membership)
- “**Gold**” membership (minimum donation \$300 or \$500 for joint membership)
- “**Life**” Membership in each category is conferred upon payment of five annual donations.

RANK	DOUBLE OPEN WOOD 32' (Ped)	OPEN WOOD 16' (Ped)
<b>PIPE</b>		
Bottom C	M&E Loorham	
Bottom C#	Max Barry	
Bottom D		
Bottom D#		
Bottom E		
Bottom F		
Bottom F#		
Bottom G		
Bottom G#		
Bottom A		
Bottom A#		
Bottom B		
Tenor C		
Tenor C#		
Tenor D		
Tenor D#		
Tenor E		
Tenor F		
Tenor F#		
Tenor G		
Tenor G#		
Tenor A		
Tenor A#		
Tenor B		
Middle C		
Middle C#		
Middle D		
Middle D#		
Middle E		
Middle F		

## Friends of St Matthew's Music Association

In order to fund the scholarships for our music students, St Matthew's Music Association relies on donations. You can assist by becoming a Friend of the St Matthew's Music Association by making a tax-deductible donation.

As reported in the last edition of In Tune, the St Mathew's Music

Association Inc. is a relatively new body based at St Matthew's and is awaiting DGR status. Until this is approved, tax-deductible donations should be made payable to the St Matthew's Music Foundation (based in Wangaratta)

### Levels of Membership

**Vivace Friend:** \$100 (\$150 couple)

**Molto Vivace Friend:** \$300 (\$450 couple)

**Presto Friend:** \$500 (\$750 couple)

**Prestissimo Friend:** \$1,000 (\$1,500 couple)