



Occasional Newsletter for The Friends of St Matthew's Music Association Inc. and Members of the Albury Chamber Music Festival Society.

October 2017 No. 6 From: In this edition of In Tune you will Albury Chamber Music Festival be delighted to learn of the successbeing held in November. It prom-Fr Peter es and achievements of our Music ises to be an outstanding musical Scholars. I am thrilled by the conevent and I hope you will join us as you are able. Artistic Director Heltribution our tutorial music program is making in the lives of these ena Kernaghan has excelled in the progam she has put together. Don't young musicians. miss this great Festival! You will also read about the 2017

St Matthew's Music Scholars

Music Scholars have been achieving some splendid successes.

James Flores.



By the end of the year Organ Scholar James Flores will have presented ten recital in the Tunes on *Tuesdav* series of concerts in St Matthew's Church. These recitals have been well received with commendable audiences. In his programs, James has included many of the great works of the classical organ repertoire from the Baroque to the French Romantics. In addition he has introduced audiences to works by the mid-twentieth century composer Jehan Alain and the con-

Throughout 2017, the St Matthew's | temporary French-Canadian composer Denis Bedard.

> James has also been invited to perform in other venues including a major recital in St Jude's Church Bowral on Sunday 1 October and in November he will be presenting a midweek Recital in St Andrew's Cathedral, Sydney.

> In addition to his recital performances, James entered the Ringwood Classical Organ Competition and was awarded second place.

Bailey Cardwell



Bailey Cardwell recently achieve outstanding results in the Albury Eisteddfod being awarded First Place in the 17 & 18 Years Piano Australian Composer section for

his performance of two movements from a Peter Sculthorpe Sonatina; First Place in the 17 & 18 Years Piano Baroque/Classical/Romantic section for his performance of the Courante from Bach's French Suite No 5 in G major, and Liszt's Consolation No 3 (the adjudicator said his Liszt was perfect and she should give him a perfect score but that she couldn't!); and First Place in the 17 & 18 Years Piano Own Choice section for his performance of Debussy's "Les sous et les parfums tournant dans l'air du soir".

Bailey also included several of the above works in a Piano Recital in the *Tunes on Tuesday* series in April.

Congratulations are also due to Bailey for being awarded a "Pass with Honours" in the "Practice of Music Certificate of Performance in the subject of Piano" by the Australian Music Examination Board.

Thomas Summerfield

Thomas Summerfield also achieved great success on the Piano at both the Albury and Wagga Wagga Eisteddfods.

At the time of writing Thomas is preparing to present a Piano Recital in the Tunes on Tuesday in October



and an Organ Recital in the Series in December.

When the Sydney Organ Music Society visited Albury in July Thomas demonstrated the historic early 19th century Organ in Adamshurst Ballroom by performing a Bach's "Short" Prelude and Fugue in F major. His performance was impressive and he was invited to perform in the Society's Sydney Organ Competition in October. This took place in the Chapel of St Aloysius' College, Kirribilli, on a Letourneau Organ a little smaller than the one in St Matthew's Church. This was a great experience for Thomas and he gave splendid performances of Bach's "Short" Prelude and Fugue in B flat and the Second Movement of Mendelssohn's Fourth organ Sonata for which he was awarded a "Certificate of Commendation".

Thomas Summerfield at the console of the Letourneau Organ in the Chapel of St Aloysius College, Kirribilli.

Albury Chamber Music Festival

An Activity of the St Matthew's Music Association Inc.

The 2017 Albury Chamber Music Festival presented by the St Matthew's Music Association Inc. under the Artistic Direction of Helena Kernaghan, commences on Friday 17 November with an **Opening Concert and Reception** sponsored by Cofield Wines in the Ballroom of Adamshurst at 1.30pm. Performing at this concert will be the trio Caroline Almonte (piano), David Griffiths (clarinet) and Svetlana Bogosavljevic (cello) as well as Shanul Sharma (tenor) and Helena Kernaghan (piano).

This is followed at 4.00pm by a **Rising Stars Masterclass** in memory of Ursula Genaehr, an enthusiastic supporter of classical music in Albury. The tutorials will be conducted by Shanul Sharma (voice), Caroline Almonte (piano) and David Griffiths (clarinet).

Concert 3 at 7.00pm in St Matthew's Church is in memory of Ruth Whyte and features the Chamber Ensembles Acacia Quartet (Lisa Stewart (violin), Myee Clohessy (violin), Stefan Duwe (viola) and Anna Martin-Scrase (cello) with guest artist David Griffths (clarinet)); and Orpheus Piano Trio (Helena Kernaghan (piano), Kaori Sparks (violin), Sam Goble (cello)).

The program on Saturday 18 November commences with an **Organ Recital** in St Matthew's Church at 10.30 am presented by the Melbourne Organist Ria Angelica Polo. Ria will also be accompanying the Australian Chamber Choir at the Festival Service.

At 2.00pm **Concert 5** in St Matthew's Church is sponsored by Mr Peter Evans and features French Masterpieces presented by the Orpheus Piano Trio.

Concert 6 at 7.00pm in St Matthew's Church is sponsored by Stean Nicholls. This Concert is titled Bel Canto and features prize winning tenor Shanul Sharma and pianist Caroline Almonte. Also appearing at this concert is local talent Caleb Murray on cello.

At the **Festival Service** on Sunday 19 November at 9.00am in St Matthew's Church, the Melbourne based Australian Chamber Choir directed by Douglass Lawrence will sing the liturgy and present a brief recital. Speaker at the Service will be Festival Patron Nance Grant AM.

The final concert of the Festival, **Concert 7**, at 2.00pm is sponsored by Regent Cinemas and is to be presented in the Albury Club. It features the Ben Opie Quartet (Ben Opie (oboe), Jenny Khafagi (violin), William Clark (viola), Paul Zabrowarny (cello)).

Full details of the Festival, the music to be performed and how to purchase tickets may be found on the Festival's website www.alburychambermusicfe stival.com.au.

St Matthew's Music Association Scholars

Lisette Bolton (*Opera Scholar*) Bailey Cardwell,

(organ)

Andrina Dixen (recorder),

James Flores, (organ)

Joshua Langford (double bass),

Clinton Monterio (singing).

Thomas Summerfield (organ & piano),

Andraya Vesley (singing),

Former Scholars

Olivier Hendriks, Christine Nesbit, Cheryl Chan, Jordyn Moyr Grace Trebley

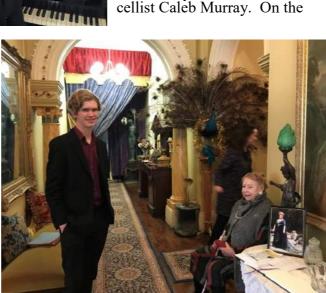
Tunes on Tuesday



particular Tuesday in September when he performed, the Chancel of St Matthew's Church was full of scaffolding for refurbishment work that was taking place. The recital was transferred to the Ballroom of Adamshurst and quite a sizeable audience was present.

Caleb is a student at The Scots School and is principal cellist with the Melbourne Youth Orchestra.

Caleb is photographed in the hallway of Adamshurst in the company of host Mrs Sandra MacLeod-Miller.



While James Flores has presented every second recital in the *Tunes* on *Tuesday* series, the alternate recitals have been presented by other local performers. In August

Ruxi Geng gave a piano recital.

James Flores (Aurora's nephew).

At the recital Ruxi played the works she will perform for her

Another performer in the Tunes

on Tuesday series was talented

LMusA examination.

Here she is photographed with her piano teacher Aurora Flores and

Festival Fundraising Concert.



The Flinders Quartet in St Matthew's: Shane Chen, violin; Nicholas Waters, violin; Helen Ireland, viola; and Zoe Knighton, cello. A fundraising concert in support of the 2017 Albury Chamber Music Festival was held in St Matthew's Church on the evening of Friday 22 September. The Concert, titled "Death and the Maiden", featured the Flinders Quartet from Melbourne. A large audience enjoyed works by Schubert and Mills concluding with an arrangement of Schubert's "Death and the Maiden".

The concert was in memory of the late Fr Colin Wellard and was sponsored by his family. Fr Wellard was a lover of music and he inspired the lives of others.

The following day members of the Quartet presented a Masterclass for young local musicians in the Ballroom of Adamshurst.



The Letourneau Organ in St Matthew's

GRAND ORGUE Bourdon 16 Montre 8 Bourdon à Cheminée 8 Cor de Chamois 8 Octave 4 Flûte Harmonique 4 Quinte 2-2/3 Doublette 2 Fourniture IV 1-1/3 Trompette 8 Tremblant

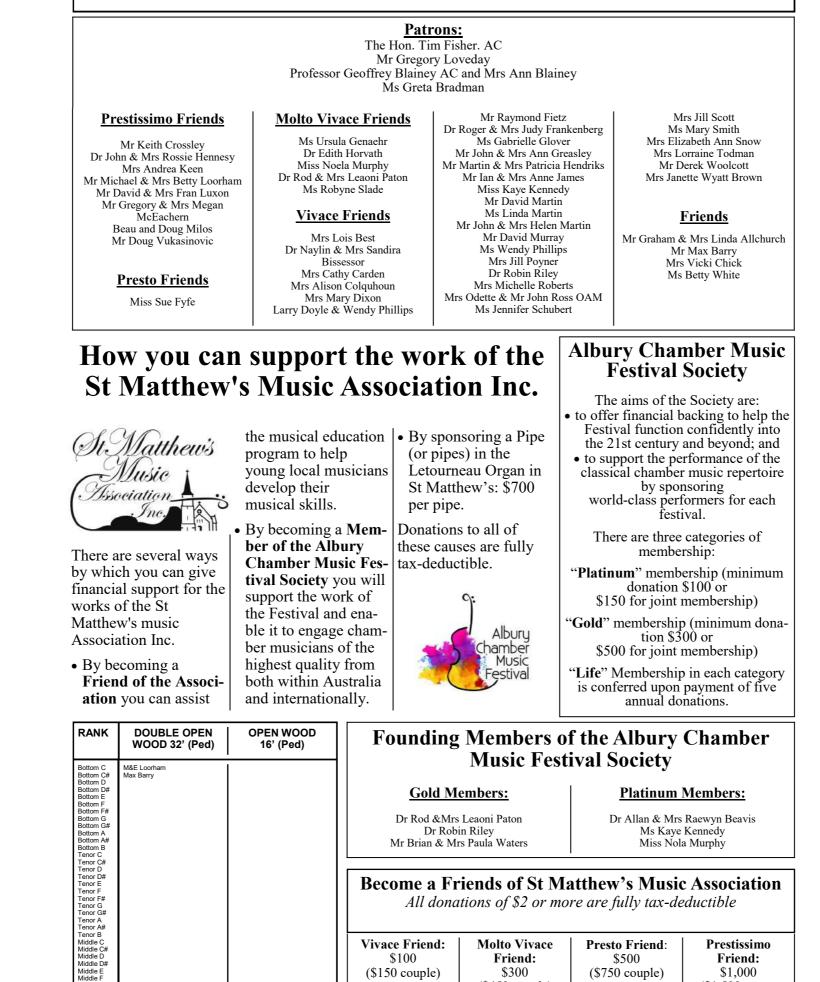
RÉCIT Montre 8 Bourdon 8 Viole de Gambe 8 Voix Céleste II Prestant 4 Flûte à Fuseau 4 Nasard 2-2/3 Flûte à Bec 2 Tierce 1-3/5 Plein Jeu IV 2 Basson 16 Trompette 8 Hautbois 8 Tremblant

PÉDALE

Montre 16 Soubasse 16 Octave 8 Bourdon 8 Prestant 4 Fourniture III 2-2/3 Bombarde 16 Trompette 8 Chalumeau 4

compass: 58/30 3 couplers suspended mechanical key action electric stop action adjustable thumb & toe pistons (32 channels) sequencer balanced mechanical swell pedal

Friends of St Matthew's Music Association Inc



Vivace Friend: \$100 (\$150 couple)	Molto Vivace Friend: \$300 (\$450 couple)	Presto Friend: \$500 (\$750 couple)	Prestissimo Friend: \$1,000 (\$1,500 couple
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