



"In Tune"

Occasional Newsletter for The Friends of St Matthew's Music Association Inc.
and
Members of the Albury Chamber Music Festival Society.

No. 6

October 2017



From:
Fr Peter

In this edition of In Tune you will be delighted to learn of the successes and achievements of our Music Scholars. I am thrilled by the contribution our tutorial music program is making in the lives of these young musicians.

You will also read about the 2017

Albury Chamber Music Festival being held in November. It promises to be an outstanding musical event and I hope you will join us as you are able. Artistic Director Helena Kernaghan has excelled in the program she has put together. *Don't miss this great Festival!*

St Matthew's Music Scholars

Throughout 2017, the St Matthew's Music Scholars have been achieving some splendid successes.

James Flores.



By the end of the year Organ Scholar James Flores will have presented ten recital in the *Tunes on Tuesday* series of concerts in St Matthew's Church. These recitals have been well received with commendable audiences. In his programs, James has included many of the great works of the classical organ repertoire from the Baroque to the French Romantics. In addition he has introduced audiences to works by the mid-twentieth century composer Jehan Alain and the con-

temporary French-Canadian composer Denis Bedard.

James has also been invited to perform in other venues including a major recital in St Jude's Church Bowral on Sunday 1 October and in November he will be presenting a midweek Recital in St Andrew's Cathedral, Sydney.

In addition to his recital performances, James entered the Ringwood Classical Organ Competition and was awarded second place.

Bailey Cardwell



Bailey Cardwell recently achieved outstanding results in the Albury Eisteddfod being awarded First Place in the 17 & 18 Years Piano Australian Composer section for

his performance of two movements from a Peter Sculthorpe Sonata; First Place in the 17 & 18 Years Piano Baroque/Classical/Romantic section for his performance of the Courante from Bach's French Suite No 5 in G major, and Liszt's Consolation No 3 (the adjudicator said his Liszt was perfect and she should give him a perfect score but that she couldn't!); and First Place in the 17 & 18 Years Piano Own Choice section for his performance of Debussy's "Les sous et les parfums tournant dans l'air du soir".

Bailey also included several of the above works in a Piano Recital in the *Tunes on Tuesday* series in April.

Congratulations are also due to Bailey for being awarded a "Pass with Honours" in the "Practice of Music Certificate of Performance in the subject of Piano" by the Australian Music Examination Board.

Thomas Summerfield

Thomas Summerfield also achieved great success on the Piano at both the Albury and Wagga Wagga Eisteddfods.

At the time of writing Thomas is preparing to present a Piano Recital in the *Tunes on Tuesday* in October

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**St
Matthew's
Music
Association
Scholars**

Lisette Bolton
(*Opera Scholar*)

Bailey Cardwell,
(*organ*)

Andrina Dixen
(*recorder*),

James Flores,
(*organ*)

Joshua Langford
(*double bass*),

Clinton Monterio
(*singing*).

Thomas
Summerfield
(*organ & piano*),

Andraya Vesley
(*singing*),

Former Scholars:

Olivier Hendriks,
Christine Nesbit,
Cheryl Chan,
Jordyn Moyr
Grace Trebley



and an Organ Recital in the Series in December.

When the Sydney Organ Music Society visited Albury in July Thomas demonstrated the historic early 19th century Organ in Adamshurst Ballroom by performing a Bach's "Short" Prelude and Fugue in F major. His performance was impressive and he was invited to perform in the Society's Sydney Organ Competition in October. This took place in the Chapel of St Aloysius' College, Kirribilli, on a Letourneau Organ a little smaller than the one in St Matthew's Church. This was a great experience for Thomas and he gave splendid performances of Bach's "Short" Prelude and Fugue in B flat and the Second Movement of Mendelssohn's Fourth organ Sonata for which he was awarded a "Certificate of Commendation".

Thomas Summerfield at the console of the Letourneau Organ in the Chapel of St Aloysius College, Kirribilli.

Albury Chamber Music Festival

An Activity of the St Matthew's Music Association Inc.

The 2017 Albury Chamber Music Festival presented by the St Matthew's Music Association Inc. under the Artistic Direction of Helena Kernaghan, commences on Friday 17 November with an **Opening Concert and Reception** sponsored by Cofield Wines in the Ballroom of Adamshurst at 1.30pm. Performing at this concert will be the trio Caroline Almonte (piano), David Griffiths (clarinet) and Svetlana Bogosavljevic (cello) as well as Shanul Sharma (tenor) and Helena Kernaghan (piano).

This is followed at 4.00pm by a **Rising Stars Masterclass** in memory of Ursula Genaeher, an enthusiastic supporter of classical music in Albury. The tutorials will be conducted by Shanul Sharma (voice), Caroline Almonte (piano) and David Griffiths (clarinet).

Concert 3 at 7.00pm in St Matthew's Church is in memory of Ruth Whyte and

features the Chamber Ensembles Acacia Quartet (Lisa Stewart (violin), Myee Clohessy (violin), Stefan Duwe (viola) and Anna Martin-Scrase (cello) with guest artist David Griffiths (clarinet)); and Orpheus Piano Trio (Helena Kernaghan (piano), Kaori Sparks (violin), Sam Goble (cello)).

The program on Saturday 18 November commences with an **Organ Recital** in St Matthew's Church at 10.30 am presented by the Melbourne Organist Ria Angelica Polo. Ria will also be accompanying the Australian Chamber Choir at the Festival Service.

At 2.00pm **Concert 5** in St Matthew's Church is sponsored by Mr Peter Evans and features French Masterpieces presented by the Orpheus Piano Trio.

Concert 6 at 7.00pm in St Matthew's Church is sponsored by Stean Nicholls. This Concert is titled Bel Canto and features prize winning tenor Shanul

Sharma and pianist Caroline Almonte. Also appearing at this concert is local talent Caleb Murray on cello.

At the **Festival Service** on Sunday 19 November at 9.00am in St Matthew's Church, the Melbourne based Australian Chamber Choir directed by Douglass Lawrence will sing the liturgy and present a brief recital. Speaker at the Service will be Festival Patron Nance Grant AM.

The final concert of the Festival, **Concert 7**, at 2.00pm is sponsored by Regent Cinemas and is to be presented in the Albury Club. It features the Ben Opie Quartet (Ben Opie (oboe), Jenny Khafagi (violin), William Clark (viola), Paul Zabrowarny (cello)).

Full details of the Festival, the music to be performed and how to purchase tickets may be found on the Festival's website www.alburychambermusicfestival.com.au.

Tunes on Tuesday



While James Flores has presented every second recital in the *Tunes on Tuesday* series, the alternate recitals have been presented by other local performers. In August **Ruxi Geng** gave a piano recital. Here she is photographed with her piano teacher Aurora Flores and James Flores (Aurora's nephew).

At the recital Ruxi played the works she will perform for her LMusA examination.

Another performer in the Tunes on Tuesday series was talented cellist Caleb Murray. On the

particular Tuesday in September when he performed, the Chancel of St Matthew's Church was full of scaffolding for refurbishment work that was taking place. The recital was transferred to the Ballroom of Adamshurst and quite a sizeable audience was present.

Caleb is a student at The Scots School and is principal cellist with the Melbourne Youth Orchestra.

Caleb is photographed in the hallway of Adamshurst in the company of host Mrs Sandra MacLeod-Miller.



The Letourneau Organ in St Matthew's

GRAND ORGUE

Bourdon 16
Montre 8
Bourdon à Cheminée 8
Cor de Chamois 8
Octave 4
Flûte Harmonique 4
Quinte 2-2/3
Doublette 2
Fourniture IV 1-1/3
Trompette 8
Tremblant

RÉCIT

Montre 8
Bourdon 8
Violo de Gambe 8
Voix Céleste II
Prestant 4
Flûte à Fuseau 4
Nasard 2-2/3
Flûte à Bec 2
Tierce 1-3/5
Plein Jeu IV 2
Basson 16
Trompette 8
Hautbois 8
Tremblant

PÉDALE

Montre 16
Soubasse 16
Octave 8
Bourdon 8
Prestant 4
Fourniture III 2-2/3
Bombarde 16
Trompette 8
Chalumeau 4

compass: 58/30
3 couplers
suspended mechanical
key action
electric stop action
adjustable thumb &
toe pistons
(32 channels)
sequencer
balanced mechanical
swell pedal

Festival Fundraising Concert.



The Flinders Quartet in St Matthew's: Shane Chen, violin; Nicholas Waters, violin; Helen Ireland, viola; and Zoe Knighton, cello.

A fundraising concert in support of the 2017 Albury Chamber Music Festival was held in St Matthew's Church on the evening of Friday 22 September. The Concert, titled "*Death and the Maiden*", featured the Flinders Quartet from Melbourne. A large audience enjoyed works by Schubert and Mills concluding with an arrangement of Schubert's "*Death and the Maiden*".

The concert was in memory of the late Fr Colin Wellard and was sponsored by his family. Fr Wellard was a lover of music and he inspired the lives of others.

The following day members of the Quartet presented a Masterclass for young local musicians in the Ballroom of Adamshurst.

Friends of St Matthew's Music Association Inc

Patrons:

The Hon. Tim Fisher. AC
Mr Gregory Loveday
Professor Geoffrey Blainey AC and Mrs Ann Blainey
Ms Greta Bradman

Prestissimo Friends

Mr Keith Crossley
Dr John & Mrs Rossie Hennesy
Mrs Andrea Keen
Mr Michael & Mrs Betty Loorham
Mr David & Mrs Fran Luxon
Mr Gregory & Mrs Megan McEachern
Beau and Doug Milos
Mr Doug Vukasinovic

Presto Friends

Miss Sue Fyfe

Molto Vivace Friends

Ms Ursula Genaehr
Dr Edith Horvath
Miss Noela Murphy
Dr Rod & Mrs Leaoni Paton
Ms Robyne Slade

Vivace Friends

Mrs Lois Best
Dr Naylin & Mrs Sandira Bissessor
Mrs Cathy Carden
Mrs Alison Colquhoun
Mrs Mary Dixon
Larry Doyle & Wendy Phillips

Mr Raymond Fietz
Dr Roger & Mrs Judy Frankenberg
Ms Gabrielle Glover
Mr John & Mrs Ann Greasley
Mr Martin & Mrs Patricia Hendriks
Mr Ian & Mrs Anne James
Miss Kaye Kennedy
Mr David Martin
Ms Linda Martin
Mr John & Mrs Helen Martin
Mr David Murray
Ms Wendy Phillips
Mrs Jill Poyner
Dr Robin Riley
Mrs Michelle Roberts
Mrs Odette & Mr John Ross OAM
Ms Jennifer Schubert

Mrs Jill Scott
Ms Mary Smith
Mrs Elizabeth Ann Snow
Mrs Lorraine Todman
Mr Derek Woolcott
Mrs Janette Wyatt Brown

Friends

Mr Graham & Mrs Linda Allchurch
Mr Max Barry
Mrs Vicki Chick
Ms Betty White

How you can support the work of the St Matthew's Music Association Inc.



There are several ways by which you can give financial support for the works of the St Matthew's music Association Inc.

- By becoming a **Friend of the Association** you can assist

the musical education program to help young local musicians develop their musical skills.

- By becoming a **Member of the Albury Chamber Music Festival Society** you will support the work of the Festival and enable it to engage chamber musicians of the highest quality from both within Australia and internationally.

- By sponsoring a Pipe (or pipes) in the Letourneau Organ in St Matthew's: \$700 per pipe.

Donations to all of these causes are fully tax-deductible.



Albury Chamber Music Festival Society

- The aims of the Society are:
- to offer financial backing to help the Festival function confidently into the 21st century and beyond; and
 - to support the performance of the classical chamber music repertoire by sponsoring world-class performers for each festival.

There are three categories of membership:

- **"Platinum"** membership (minimum donation \$100 or \$150 for joint membership)
- **"Gold"** membership (minimum donation \$300 or \$500 for joint membership)
- **"Life"** Membership in each category is conferred upon payment of five annual donations.

RANK	DOUBLE OPEN WOOD 32' (Ped)	OPEN WOOD 16' (Ped)
Bottom C	M&E Loorham Max Barry	
Bottom C#		
Bottom D		
Bottom D#		
Bottom E		
Bottom F		
Bottom F#		
Bottom G		
Bottom G#		
Bottom A		
Bottom A#		
Bottom B		
Tenor C		
Tenor C#		
Tenor D		
Tenor D#		
Tenor E		
Tenor F		
Tenor F#		
Tenor G		
Tenor G#		
Tenor A		
Tenor A#		
Tenor B		
Middle C		
Middle C#		
Middle D		
Middle D#		
Middle E		
Middle F		

Founding Members of the Albury Chamber Music Festival Society

Gold Members:

Dr Rod & Mrs Leaoni Paton
Dr Robin Riley
Mr Brian & Mrs Paula Waters

Platinum Members:

Dr Allan & Mrs Raewyn Beavis
Ms Kaye Kennedy
Miss Nola Murphy

Become a Friends of St Matthew's Music Association

All donations of \$2 or more are fully tax-deductible

Vivace Friend:	Molto Vivace Friend:	Presto Friend:	Prestissimo Friend:
\$100 (\$150 couple)	\$300 (\$450 couple)	\$500 (\$750 couple)	\$1,000 (\$1,500 couple)