



“In Tune”

Occasional Newsletter for The Friends of St Matthew’s Music Association Inc.
and
Members of the Albury Chamber Music Festival Society.

No. 7

February 2018



From:
Fr Peter

It is a great joy to be able to bring to you in this edition of *In Tune* some of the successes of our music scholars: Tom Summerfield’s performance in the Sydney Town Hall; James Flores’s nomination as Citizen of the Year for his Tunes on Tuesday and other recitals; Bailey Cardwell’s outstanding results in the 2018 VCE; and, while he was not one of our scholars but who nevertheless performed regularly at St Matthew’s, Caleb Murray’s ac-

ceptance at ANAM for 2017. I am very proud of our scholars and I thank you, our supporters, for making this possible. I hope you will continue to support our young musicians as you are able, we are urgently seeking donations for this new year.

We have had a very exciting call from Government House wanting details of our Festival and will have more details next issue.

Organ Scholar Performs on the Sydney Town Hall Organ



Following his commendation at the Sydney Organ Competition, Organ Scholar Tom Summerfield was invited to perform in the Young Organists Day Recital in the Sydney Town Hall on Friday 29 December 2017. Tom performed the Andante Religioso from Mendelssohn’s Fourth Organ Sonata.

The Organ in the Sydney Town Hall was, at the time of its opening in 1890, the largest organ in the world. It has a world-wide reputation for the 32’ pipes at the centre of its façade and for the inclusion of a full length 64’ rank of pipes.

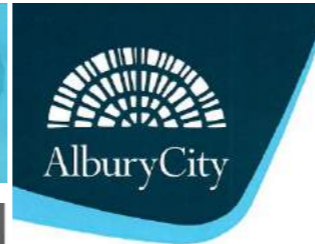
Left: Tom rehearsing at the five manual console with Tutor Dr Beavis looking on.

Below: The façade of the Sydney Town Hall “Organ (with Tom at the console).



Organ Scholar Nominated for Australia Day Award

Australia Day
Celebrations
2018 Program



Albury Awards 2018 Nominee

Presented to

James Flores

Congratulations on your nomination
for 2018 Citizen of the Year.

Cr Kevin Mack
Mayor
26 January 2018

For Organ Scholar James Flores, 2017 was a very busy year as he prepared ten forty minute recitals for *Tunes on Tuesday*. These ten recitals provided the core of the series. One of the aims of *Tunes on Tuesday* is to provide opportunities for the people of Albury to appreciate the magnificent organ in St Matthew's Church.

In recognition of his work James was nominated to be the Albury City Council's 2018 Citizen of the Year. The citation included in the Australia Day official program read:

James has been an integral driving force behind the fortnightly Tuesday lunchtime recital series held at St Matthew's Church, Albury. Inspired by the lunchtime recitals in the cities of Sydney and Melbourne, he thought that the city of Albury too could be placed on the map as a place of musical and cultural interest and was responsible for organising performers and their recital programmes to fill 22 forty-minute musical experiences. James assisted in attracting the Organ Society of Sydney to Albury for its 'organ ramble' and has been a strong advocate of the organ, live

music and the pursuit of utilising the magnificent organs housed in Albury.

Another goal of *Tunes on Tuesday* is to provide opportunities for other local musicians to perform and alternating with James's recitals there were recitals by: Scots school Mary Poppins Class; Bailey Cardwell (Piano); Robin Riley (Piano); Julia and William Tonkins (Violins); Ruxi Geng (Piano); Caleb Murray (Cello); Thomas Summerfield (Piano and Organ); and Benedict Wilson (Organ). St Matthew's organ tutor, Allan Bea-

vis, launched the series and performed several of the recitals.

Tunes on Tuesday has been very successful and it is very encouraging that in its first year audiences have grown to average around thirty attendees.

Performing at these recitals has proven to be integral to the progress of the music scholars supported by the St Matthew's Music Association and demonstrated the value of this program to encourage and assist with the musical development of young local musicians.



2018 Scholarship & Bursary Auditions

Auditions for Scholarships and Bursaries in 2018 provided by the St Matthew's Music Association Inc. and the St Matthew's Music Foundation were held at Adamshurst on Saturday 16 December 2017. The following have been awarded Scholarships for Semester I (Terms 1 & 2) 2018:

- Aylish Jorgensen (Cello)
- William Tomkins (Violin)
- Isabelle Weule (Violin)
- Thomas Summerfield (Piano)
- Grace Trebley (Clarinet)
- Colette Suter (Violin)
- Arwen Copley (Classical Voice)
- William Brookes (Piano)
- Joshua Beckett (Piano)
- James Flores (Organ)
- Thomas Summerfield (Organ)
- Lilly Brooks (Organ—Scots)
- Ethan Trevaskis (Organ—Trinity)

The *William Denney Bursary* has been awarded to:

- Joshua Langford (Double Bass)

In accepting these Scholarships/Bursary the recipients wrote to the Association expressing their appreciation. Printed are two extracts from these letters illustrating the significance of the awards to the recipients and their value to their on-going musical education.

I am in Year 9 at the Scots School Albury and have been learning the violin for six years. I love playing the violin and particularly enjoy improving my music skills, playing with others in ensemble groups and sharing my love of the violin through performance. I play violin in the school orchestra and also in the school strings group. I have chosen music as an elective subject for Year 9 and hope to continue music as an HSC subject in the years to come. Since commencing violin lessons, I have successfully completed six AMEB violin exams and have also been a regular competitor in the violin sections of the Wagga Wagga and Albury Eisteddfods.

I am particularly grateful for your generosity in providing this scholarship as it will remove a significant financial burden from my family for violin tuition fees for the coming year. The support of this scholarship will also provide the resources to significantly improve my playing skills and assist me on the journey of becoming a more advanced violinist.

The performance opportunities associated with the scholarship will give me a chance to play in front of an audience; providing a goal to work towards, and motivating me to improve and enhance my playing. I believe a scholarship is a gift that keeps on giving and scholarship performance opportunities will allow me to share my love of music and bring joy to others in the wider community.

I very much appreciate being selected as a scholarship recipient and will do my very best to be a worthy recipient. Thank you so very much for your generosity in providing this wonderful opportunity!

Thank you very much for providing me with a scholarship renewal on my piano and pipe organ tuition. I enjoy and am very passionate about my music and this will help me be able to develop my skills so I will be able to learn new pieces.

Last year, on the piano, I completed my 7th grade exam and gained an A plus. I also competed in the ASC Eastern Schools piano competition and will travel to Perth in June for the second stage of this competition.

On the pipe organ, I recently participated in the Sydney Pipe Organ Competition, and was given the opportunity to then play the Sydney Town Hall pipe organ on the Young Organist Day, which I did. It was a fantastic experience.

Thank you very much again for what you have provided me with. I am very grateful to all the sponsors of the St Matthews Music Association and will ensure that I learn, practice and perform to the best I can.

How You Can Help

Funding for the Scholarships and Bursaries provided by the St Matthew's Music Association Inc. is provided entirely from the generosity of donor who make tax-deductible donations to the Association.

As you can observe from the above, the assistance provided is greatly appreciated and giving great encouragement and assistance to our next generation of performers.

There are two particular ways you can help. You can give a tax-deductible donation that goes into the Scholarship and Bursary Fund to be distribut-

ed where needed, or you can fund a particular scholarship or bursary. All the above scholarships are provided from the general fund. The *William Denney Bursary*, however, is funded by Archdeacon Peter MacLeod-Miller's family in memory of the Archdeacon's late uncle William Denney.

The Association has adopted a set of condition and responsibilities for the award of scholarships and bursaries. These include matters relating to attendance at lessons; punctuality; satisfactory progress; and public performances.

Enclosed with this Newsletter is a form which will enable you to help with funding should you so desire. Donations can be made by direct transfer using the bank details provided or by cash or cheques. Cheques should be payable to "St Matthew's Music Association Public Fund".

The performance of classical music, no matter what the instrument, is an important part of our cultural heritage. You are invited to help the Association as it seeks to develop the next generation of performers.

Former Music Scholars' Success

Former Scholars

Lisette Bolton
Bailey Cardwell,
Andrina Dixen
Joshua Langford
Clinton Monterio
Andraya Vesley
Olivier Hendriks
Christine Nesbit
Cheryl Chan
Jordyn Moyr



Bailey Cardwell

Congratulation to former Organ Scholar Bailey Cardwell who achieved outstanding results in the 2017 VCE gaining an ATAR score of 99.05.

According to Bailey's campus

principal he was the highest achieving student for the region.

He will be attending Monash University (Clayton Campus) and completing a Bachelor of Biomedicine - Advanced (Honours).

He received a first round offer into this course as his first preference. He was offered a significant scholarship by Monash the day after ATARs were announced (mid December) well before offers were out (mid January).

He has had guaranteed entry to the University of Melbourne since the end of year 10 through the Kwong Lee Dow young scholars programs but ultimately decided to go with Monash as his first preference.

He has completed advancement programs in maths and science at both of these universities and much preferred Monash, plus they offer a four year Honours program as well.

He has now moved to Melbourne and will be staying with an old school friend of his older brother and her friend. It was impossible to get accommodation on campus but Bailey will be happy with his accommodation, and will have company rather than going home to a single room.

We wish Bailey every success with his studies and trust he will continue to develop his considerable musical abilities.



Caleb Murray

Another student who has performed regularly at St Matthew's and who has achieved outstanding results is cellist Caleb Murray

Caleb started playing the cello at the age of four and he currently plays in a range of ensembles. He is principal cellist of the Melbourne Youth Orchestra and regularly participates in the Australian Youth Orchestra programs.

He has studied cello with Melbourne Symphony

Orchestra cellist Rohan de Korte since 2014 and was awarded L.Mus.A with distinction in 2015. He has played locally in the Moodamere String Quartet and in the latter part of 2017 acted the part of Marius in Livid's production of Les Miserables.

Caleb has been selected to study cello in Melbourne at the prestigious Australian National Academy of Music (ANAM) and hopes to pursue a career as a professional cellist.

Caleb Murray performing at The Albury Chamber Music festival 2017

Letourneau Organ to be Cleaned



James Flores and Allan Beavis with Ria Angelika Polo following her Recital at the Albury Chamber Music Festival

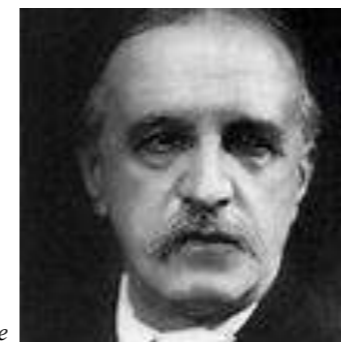
A Significant Instrument for Albury.

The Letourneau Organ is St Matthew's is a significant instrument recognised throughout Australia. It is used for regular and occasional service (wedding, funerals) as well as for recitals and other concert purposes.

In May this year the Murray Conservatorium Choir's Autumn Concert will be held in St Matthew's featuring repertoire for choir and organ from the 1800s. James Flores has been invited to be the accompanist for works by Samuel Sebastian Wesley, Brahms, Faure and Vierne.

The major work on the program, Vierne's "*Messe Solennelle*" is a complex work for the accompanist. It was originally composed to be accompanied by two organs (many of the large French churches have two separate organs—a smaller instrument in the Chancel to accompany the Choir, and a larger organ in a west gallery for recitals and congregational accompaniment). Joseph Bonnet, Vierne's successor as organ teacher at *L'École César Franck*, transcribed the accompaniment for performance on one instrument.

Louis Vierne was an important French Romantic composer who was organist at the Cathedral of Notre Dame de Paris from 1900 to 1937



Louis Vierne

St Matthew's Church suffered a minor internal fire in December 2016. The fire, however, produced much smoke and the residue settled on all the furniture in the building including the organ.

While the ash on the pews could easily be removed, this was not so with the organ. It settled not only on the exterior casework but within the pipes themselves. This means the organ needs to be taken apart and each of the pipes individually cleaned. As the instrument has some 2,000 pipes, this is major undertaking (fortunately covered by insurance).

This work will be carried out by the Organ Builder respon-

sible for the maintenance of the organ, Peter D G Jewkes Pty Ltd. Rodney Ford, a senior member of the company, will be in Albury in early March with a colleague to do this work. It is anticipated it will require approximately two weeks.

While the organ is dismantled, work will be undertaken in preparation for two future developments of the organ—the restoration of the Voix Humaine on the Swell Organ and the installation of digital 16' and 32' stops on the Pedal Organ.

This additional work will be conducted when funds become available.

The Letourneau Organ in St Matthew's

GRAND ORGUE

Bourdon 16
Montre 8
Bourdon à Cheminée 8
Cor de Chamois 8
Octave 4
Flûte Harmonique 4
Quinte 2-2/3
Doublette 2
Fourniture IV 1-1/3
Trompette 8
Tremblant

RÉCIT

Montre 8
Bourdon 8
Viole de Gambe 8
Voix Céleste II
Prestant 4
Flûte à Fuseau 4
Nasard 2-2/3
Flûte à Bec 2
Tierce 1-3/5
Plein Jeu IV 2
Basson 16
Trompette 8
Hautbois 8
Tremblant

PÉDALE

Montre 16
Soubasse 16
Octave 8
Bourdon 8
Prestant 4
Fourniture III 2-2/3
Bombarde 16
Trompette 8
Chalumeau 4

compass: 58/30
3 couplers
suspended mechanical
key action
electric stop action
adjustable thumb &
toe pistons
(32 channels)
sequencer
balanced mechanical
swell pedal

Albury Chamber Music Festival 2017

An Activity of the St Matthew's Music Association Inc.



An Exceptional Musical Experience

The second annual Albury Chamber Music Festival, held from Friday 17 to Sunday 19 November, was an exceptional musical experience. In a series of seven concerts and a Festival Service, one was exposed to classical chamber music from the Baroque to the contemporary performed by some of the elite of Australian musicians.

The opening concert was at Adamshurst, the home of the Director of the Festival, Fr Peter Macleod-Miller. The standard for the Festival was set with the opening work, Beethoven's "Trio for Clarinet" performed by clarinettist David Griffiths, cellist Svetlana Bogosavilevic and pianist Caroline Almonte. Also on the program was tenor Shanul Sharma accompanied by Helena Kernaghan. The quality of these performances was matched in each of the concerts to follow.

The second concert, also held in the Ballroom at Adamshurst, was a Masterclass for rising stars. This was



ACC Director Douglass Lawrence and ACC Manager Liz Anderson

conducted by David Griffiths, Shanul Sharma and Caroline Almonte. The talented local rising stars to benefit from these outstanding musicians were Grace Trebley (clarinet), Lachlan McIntyre (voice) and Rui Gene (piano). The advice given will no doubt have significant influence on their future development of these talented rising stars. This workshop was held in the memory of the late Ursula Genaeher, a local musician and much loved teacher.

Concert 3 was held in St Matthew's Church and was presented by two leading ensembles The Acacia Quartet (Lisa Stewart - violin, Myee Clohessy - violin, Stefan Drew - viola and Anna Martin-Scrase - cello) and The Orpheus Piano Trio (Helena Kernaghan - piano, Katrina Sparks - violin and Sam Goble - cello). In the first half of the concert we heard the meditative "Tenebrae for string quartet" by contemporary Argentinian composer Osvaldo Golijov expressing something of the pain of this world as witnessed from space. This was followed by the turbulent and torturous "Piano Trio" by twentieth century Russian composer Dmitri Shostakovich expressing some of the horrors of World War II. In the second half the mood was lightened when the Acacia Quartet, joined by David Griffiths, performed Mozart's delightful Clarinet Quintet in A major.

Concerts 4, 5 and 6 were all held in St Matthew's Church. Concert 4, on a rather wet Saturday morning, was an organ recital by Ria Angelika Polo, Assistant Organist at Scots' Church Melbourne. In her recital Ria used to full advantage the colours of St Matthew's Letourneau Organ in works from the high Baroque (Buxtehude and Bach), through the Romantic (Mendelssohn) to the Twentieth Century (Thalben-Ball, Langlais and Reger). Ria's performance clearly demonstrated not only her musical and technical abilities but also the splendour of the magnificent instru-

ment in St Matthew's Church.

Concert 5 on Saturday afternoon was a tour de force. First was Ravel's "Gaspard de la Nuit" performed by Caroline Almonte on the St Matthew's Music Association's Yamaha C7X piano which had been moved into the church for the Festival. Caroline's artistry and technical abilities came to the fore in this demanding work. The audience was left breathless by the subtleties of tone she elicited from the piano and the drama she communicated. Interval was a welcome relief! Then followed Messiaen's "Quatuor pour la fin du temps" performed by The Orpheus Trio and David Griffiths. This too is an evocative work with a somewhat dark history. The ability of this fine ensemble to draw out the themes inspiring the eight movements was amplified by the projection of images painted for each of the movements by Albury Artist Alison Percy. This concert was a disturbing yet highly satisfying musical experience.

Saturday's final concert was another tour de force but of an entirely different nature from that of the afternoon. This was a recital by tenor Shanul Sharma accompanied by Caroline Almonte. In a program ranging from high Opera through popular songs such as Granada and Come back to Sorrento, to musical comedy, the mellifluous and rich voice of Shanul and the pianistic subtleties of Caroline together with their synchronised choriographics, blended perfectly to make for an unforgettable recital.



Shanul Sharmer and Caroline Almonte in St Matthew's Church



Prof. Geoffrey Blainey in conversation with Caroline Almonte

After an encore of "Jerusalem" (in which the audience was encouraged to join in the choruses) there was a standing ovation when the concert concluded with a heart wrenching performance of Nessun Dorma.

The Festival Service in St Matthew's Church on Sunday morning was led by Fr Peter with singers from the Australian Chamber Choir directed by Douglass Lawrence providing the musical accompaniments. The Service Setting was the Renaissance English composer William Byrd's "Mass for four voices". In addition the choir sang works by Batten, Handl, Gibbons, Elgar and J S Bach. The precision and clear articulation of the choir made for an inspiring time of worship. The Occasional Address was delivered by Prof. Geoffrey Blainey AC who focussed on the life of St Francis of Assisi referring to his image as depicted in one of the St Matthew's Church windows.

The final concert of the Festival was held in the President's Room of the Albury Club. This was presented by the Melbourne based ensemble Ben Opie Quartet with Ben Opie on oboe and cor anglais, Jenny Khafegi on violin, William Clark on viola and Paul Zabrowarny on cello. The program was largely twentieth century repertoire (Margaret Sutherland, Ernest Moran and Benjamin Britten) with "pallet cleansers" by Mozart and J C Bach. A special feature of the concert

was the world premier of a work by

Acacia Quartet and Clarinetists David Griffiths

local composer Johannes Luebbers who was present and spoke about his composition. Another feature was the significance of the inclusion of the work of the Australian female composer Margaret Sutherland. The energetic playing of this dynamic quartet brought the Festival to impressive conclusion.

At each of the concerts, refreshments were provided by Cofield Wines and Yums Food Bar. This provided the opportunity for considerable interaction among audience members as well as with the performers. The festival enjoyed sponsorship from local businesses as well as charitable foundations and individuals.

The published Festival "Programme" gave detailed notes on each of the works performed as well as compre-

hensive biographies of the performers.

Credit for the success of the Festival must go to the Artistic Director Helena Kernaghan who brought together a splendid array of works and performers of outstanding quality. The detailed planning to ensure the smooth running of the Festival was ably carried out by Executive Officer Amanda Giblin. And behind the scene giving support and encouragement was the Festival D'FS Committee led by Fr Peter MacLeod-Miller, Festival Director and Rector of St Matthew's Church.

Special thanks are due to the Festival Patron, Australian Treasure and Daughter of the Border Region, Nance Grant AM, MBE, for her encouragement and support. Festivals such as this cannot exist without significant financial support and the Festival Committee is most grateful to our sponsors. Thanks also to the Festival Society Members for their financial help.

The next Festival is scheduled for 16-18 November 2018. Present indications are that it will be as exciting and stimulating as the 2017 Festival attracting not only leading Australian performers but also international artists. As one participant in this Festival stated: [The Albury Chamber Music Festival] "has surely put Albury on the map as a destination for culture and the arts." The St Matthew's Music Association Inc. is pleased to be able to contribute to the cultural life of Albury by means of this exciting annual Festival.



Friends of St Matthew's Music Association Inc

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Mr Gregory Loveday
Professor Geoffrey Blainey AC and Mrs Ann Blainey
Ms Greta Bradman

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Ms Betty White

How you can support the work of the St Matthew's Music Association Inc.



There are three ways by which you can give financial support for the works of the St Matthew's music Association Inc.

The first is by becoming a **Friend of the Association**. This will assist the musical education program to help you local musicians develop their

musical skills.

Second you can become a **Pipe Sponsor** and sponsor pipes in the St Matthew's Letourneau Organ and contribute to its development.

Third, you can become a **Member of the Albury Chamber Music Festival Society** and support the work of this annual Festival and enable it to engage chamber musicians of the highest quality from both within

Australia and internationally.

Donations to each of these causes are fully tax-deductible.



Albury Chamber Music Festival Society

The aims of the Society are:

- to offer financial backing to help the Festival function confidently into the 21st century and beyond; and
- to support the performance of the classical chamber music repertoire by sponsoring world-class performers for each festival.

There are three categories of membership:

“Platinum” membership (minimum donation \$100 or \$150 for joint membership)

“Gold” membership (minimum donation \$300 or \$500 for joint membership)

“Life” Membership in each category is conferred upon payment of five annual donations.

RANK	DOUBLE OPEN WOOD 32' (Ped)	OPEN WOOD 16' (Ped)
Bottom C	M&E Loorham Max Barry	
Bottom C#		
Bottom D		
Bottom D#		
Bottom E		
Bottom F		
Bottom F#		
Bottom G		
Bottom G#		
Bottom A		
Bottom A#		
Bottom B		
Tenor C		
Tenor C#		
Tenor D		
Tenor D#		
Tenor E		
Tenor F		
Tenor F#		
Tenor G		
Tenor G#		
Tenor A		
Tenor A#		
Tenor B		
Middle C		
Middle C#		
Middle D		
Middle D#		
Middle E		
Middle F		

Members of the Albury Chamber Music Festival Society

Gold Members:

Ms Sue Fyfe
Ms Nance Grant & Mr Ian Harris
Ms Traudi Moon
Dr Rod & Mrs Leaoni Paton
Dr Robin Riley
Mr Tony & Mrs Prue Smith
Mr Brian & Mrs Paula Waters

Platinum Members:

Mr Max Barry
Dr Allan & Mrs Raewyn Beavis
Ms Paula Gauquie
Miss Nola Murphy

Friends of St Matthew's Music Association Inc.

Vivace Friend:
\$100
(\$150 couple)

Molto Vivace Friend:
\$300
(\$450 couple)

Presto Friend:
\$500
(\$750 couple)

Prestissimo Friend:
\$1,000
(\$1,500 couple)