



“In Tune”

Occasional Newsletter for The Friends of St Matthew's Music Association Inc.
and
Members of the Albury Chamber Music Festival Society.

Special Edition

June 2019



From: Fr Peter

Dear Supporters,

I commend to you this Special Edition of *In Tune* in which is outlined the work of the St Matthew's Music Association Inc., its current successes, and its future needs.

Scholarship and Bursary Program:

A major goal of the Association is to provide assistance to enable young performers to further their musical education. Currently the Association is providing full and part bursaries to fourteen students for tuition on organ, piano, and various string, woodwind and brass instruments.

A further eleven young musicians have benefitted from this program in previous years. A number have moved away from the Border Region but some have gone on to make considerable contributions to the cultural life of the city. James Flores in particular performs regularly in organ recitals in St Matthew's and organises the fortnightly *Tunes on Tuesday* programs. James also plays the organ for services in the Catholic Church at Jindera.



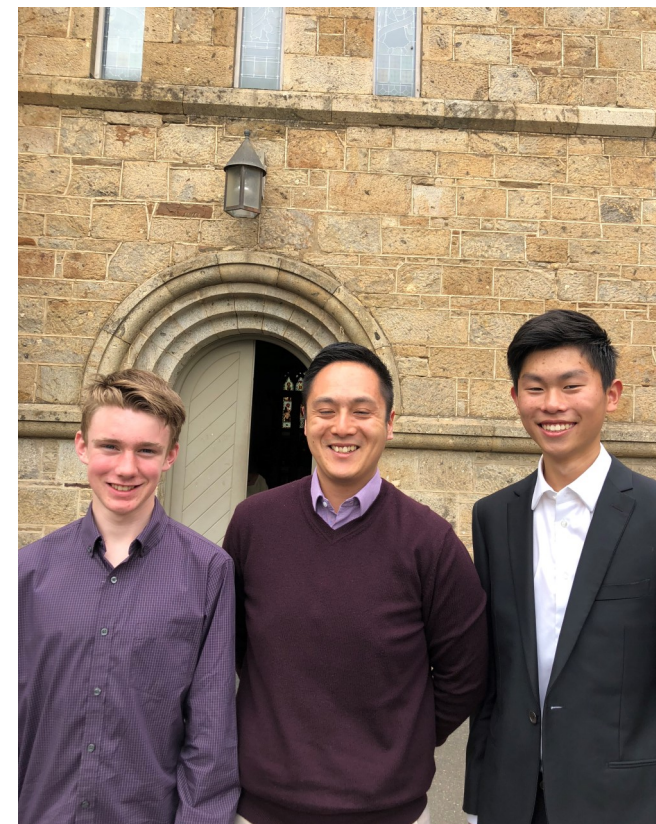
Thomas Summerfield (pictured above) is another student who is making considerable progress as an organist and recently played for Sunday Morning Services at St Matthew's when none of the regular

organists were available. Thomas has also performed with distinction on both piano and organ at *Tunes on Tuesday* recitals.

Tunes on Tuesday

Tunes on Tuesday is now in its third year and has become a regular feature at St Matthew's on alternate Tuesday lunchtimes. It is greatly appreciated by the many music lovers who gather each fortnight. As noted above, the concerts are organised by James Flores.

This year has seen a number of organ recitals by performers such as Hugh Fullerton from Wangaratta Cathedral and Samuel Giddy, one of Australia's leading young performers. Also, and of importance to the Association's desire to provide opportunities for young performers, a number of our advanced scholarship holders have presented programs and others are scheduled for the second half of the year.



Organ Scholars Thomas Summerfield (left) and Jacky Shen (right) with James Flores following a *Tunes on Tuesday* performance.

Albury Chamber Music Festival

The Albury Chamber Music Festival is now well-established as a highlight of the classical musical life of the Border Region. It not only attracts classical music lovers from the region but also from other parts of Australia and several devoted followers from New Zealand.

Under the outstanding artistic direction of Helena Kernaghan, the Festival has gained a reputation for quality performances and innovative programming making for a very enjoyable and satisfying three days of chamber music.



Helena Kernaghan speaking at the 2018 Fes-

The 2018 Festival held last November was hailed by many as worthy of standing high among the other great chamber music festivals held in Australia and Internationally. Attendees experienced some stunning performances from some of Australia's top ranking chamber musicians and ensembles. St Matthew's Church, Adamshurst and the Albury Club provided venues to enhance the enjoyment.



The Festival presents a series of three afternoon concerts, *Sundays at St Matthew's*, also featuring some of Australia's finest chamber musicians. In April cellist Zoe Knighton was the performer, June's concert was presented by soprano Sally-Anne Russell and in September harpist Marshall McGuire will be performing.

The 2019 Festival will be held from 15 to 17 November.

The outstanding line-up of performers for the Festival include: Merlyn Quaife (soprano); The Orpheus Piano Trio (Kaori Sparks – violin, Sam Goble – cello, Helena Kernaghan – piano); The Inventi Ensemble (Melissa Doecke – flute, Ben Opie – oboe, Peter Clark – violin, Jessica Oddie – violin & Peter de Jager – organ); Seraphim Trio (Anna Goldsworthy (piano), Helen Ayres (violin), Timothy Nankervis (cello)) with Martin Alexander (viola);

Martin Setchell – pipe organ; The Scots School Chorale, conducted by Alison Mitchell; David Lempriere-Laughton (piano); Thorwald Jorgensen (theremin) & Acacia Quartet (Lisa Stewart – violin, Myee Clohessy – violin, Stefan Duwe – viola & Anna Martin-Scruse – cello).

Tickets are available on line at www.alburychambermusicfestival.com.au

The Letourneau Organ



The Letourneau Pipe Organ in St Matthew's Church is currently undergoing extensive maintenance work. After twenty-five

years (and a fire in St Matthew's) the pipework needs a thorough cleaning and some repairs are needed on some of the pipes. This will require the organ to be largely dismantled and the pipes (some 2000) individually cleaned. While this work is being undertaken, several other tasks will also be completed. These include:

- The reinstallation of the Voix Humaine stop. *This has been fully funded by the generous donation of one donor;*
- The repacking of four sets of tuning canisters;
- Work on the keys of the lower manual; and
- Preparatory work for the installation of digital stops on the Pedals.

The latter work will be completed when funds are available. To date almost 50% of the funds required have been donated towards these new stops.

Can You Help?

The St Matthew's Music Association is only able to undertake these programs thanks to the generous donations of individuals and corporations. If you would like to help please complete the response forms as attached. All donations (over \$2) to the Association's Public Fund are fully tax-deductible.

- You might like to assist the Scholarship and Bursary program by becoming a *Friend of the St Matthew's Music Association*; or
- You may like to contribute to the Albury Chamber Music Festival by becoming a *Member of the Albury Chamber Music Festival Society*. or
- You might like to contribute to the on-going development of the Letourneau Organ in St Matthew's by sponsoring one or more of the new digital pedal pipes.

Your help with any of these programs will be greatly appreciated.