

MURRAY CONSERVATORIUM CHOIR

UNDER THE DIRECTION OF HUGH FULLARTON  
PRESENTS THE IMMORTAL MASTERPIECE

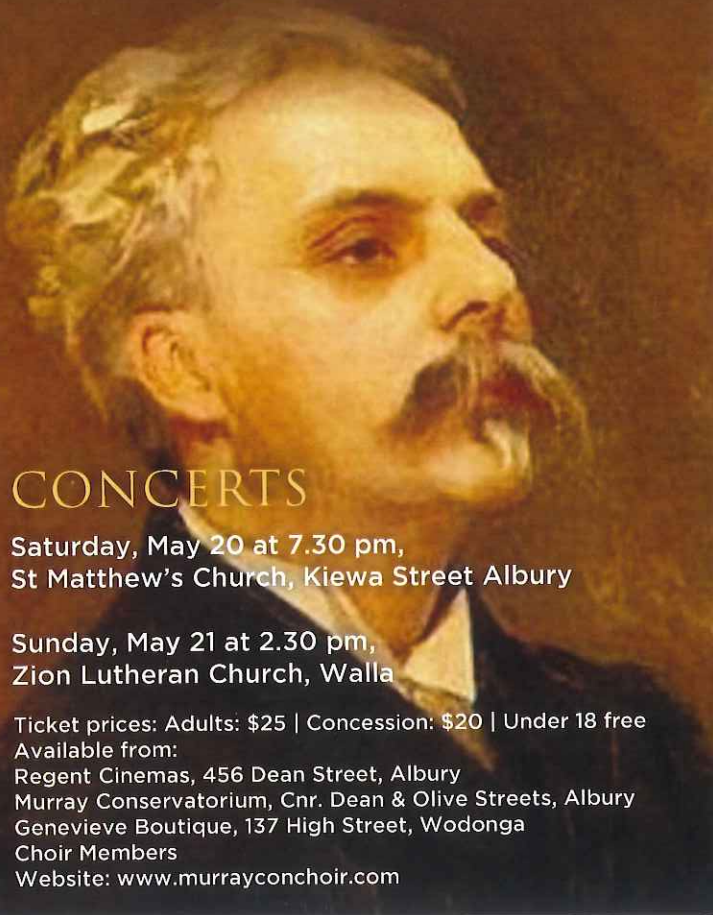
# FAURÉ'S REQUIEM

GUEST CONDUCTOR: JOHN ROSS OAM  
ORGAN: HUGH FULLARTON

PLUS

HIGHLIGHTS FROM *MY FAIR LADY*, *WEST SIDE STORY*,  
AND SOME CLASSIC SONGS BY  
MUSICAL THEATRE LEGEND, *STEPHEN SONDHEIM*

CONDUCTOR: HUGH FULLARTON  
PIANO: ROBYN KROWICKY



## CONCERTS

Saturday, May 20 at 7.30 pm,  
St Matthew's Church, Kiewa Street Albury

Sunday, May 21 at 2.30 pm,  
Zion Lutheran Church, Walla

Ticket prices: Adults: \$25 | Concession: \$20 | Under 18 free  
Available from:  
Regent Cinemas, 456 Dean Street, Albury  
Murray Conservatorium, Cnr. Dean & Olive Streets, Albury  
Genevieve Boutique, 137 High Street, Wodonga  
Choir Members  
Website: [www.murrayconchoir.com](http://www.murrayconchoir.com)

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# FAURÉ'S REQUIEM

Gabriel Fauré (1845-1924) began to work on his Requiem in 1887 purely, in his own words, "for the pleasure of it", though the death of his father in 1885 and of his mother two years later is a matter of conjecture as to whether this was a spur to his composition. It is not a complete liturgical Requiem and movement 7, In Paradisum, comes from the burial service. Fauré chose to emphasise the idea of peace and rest in his selection of texts and did not include the Day of Judgement. The result is a more gentle Requiem, as Fauré said "dominated by a very human feeling of faith in eternal rest". The choir's performances of the Requiem will see the return of its founder, John Ross OAM to conduct while the choir's current director, Hugh Fullarton will play the complex organ accompaniment.

The remainder of the program will provide a counterbalance comprising choral selections from My Fair Lady, West Side Story, Nabucco and Steven Sondheim's musical theatre compositions.

You are invited to come along to a wonderful evening of choral music.