

Albury, St Matthew's Church
Saturday, May 4th, 2019, 2:30pm

Hans U. Hielscher, organist

Christopher Tambling
1964–2015

Suite for organ
– Intrada
– Elegy
– Trumpet Tune
– Chanson
– Processional

Felix Mendelssohn Bartholdy
1809–1847

Prelude and Fuge in G major

Théodore Salomé
1834–1896

Intermezzo

Gordon B. Nevin
1892–1943

Toccata in D minor

Enrico Pasini
b. 1935

Cantabile

Noel Goemanne
1926–2010

El dia de fiesta

Cor Kee
1900–1997

Variations on an old Dutch folksong

Hans U. Hielscher has been organist at the Marktkirche in Wiesbaden (Lutheran Cathedral of Nassau), Germany, since 1979. His studies were at the Detmold State Academy of Music and in Paris/Rouen, France. He also studied carillon at The Nederlandse Beiaardschool in Amersfoort, The Netherlands. Hans has presented more than 3.500 organ recitals around the globe, his concert tours have taken him to all European countries, the United States (64 U.S. tours), Bahamas, Israel, Iceland, South Africa, Australia, New Zealand, Japan, Hong Kong, Singapore and Bangkok. He has been featured on radio and TV broadcasts, 22 CD recordings on the Motette, Wergo, IFO, Lade labels and is the author of the books "Alexandre Guilmant - Life and Work", "Famous Organs in the U.S.A.", "The Organ of Wiesbaden Marktkirche". He is a published composer of some 50 works for organ. Hans has been honored by the French government in Paris for his worldwide engagement in French organ music and nominated "Chevalier de l'Ordre des Arts et des Lettres" in 1985.